

1

00:00:00,000 --> 00:00:02,000

1

2

00:00:12,840 --> 00:00:16,480

Know this is the office's court, so this is where the office is used to sleep

3

00:00:16,480 --> 00:00:22,160

Mm-hmm, but there was a woman giving a tour in here. There's a lamp right here up on

4

00:00:22,760 --> 00:00:28,960

The window and once you would stand it over there came hit her and fell to the ground the hitter.
Yeah

5

00:00:28,960 --> 00:00:32,400

I mean not hard. I mean it just kind of came off and hit her and fell to the ground that had

6

00:00:35,680 --> 00:00:40,120

The stories in here, and I guess there's some stuff that happens. Yes, they find an imprint on the bed and

7

00:00:40,960 --> 00:00:47,000

Stuff by the fireplace, right? Yeah that she messes around with the stuff that's on the mantle in this area

8

00:00:47,440 --> 00:00:53,520

Wait, and she you can see the imprint like literally of a person in a bed, but you can't see the person. Yeah

9

00:00:54,760 --> 00:00:56,880

That's pretty cool. You know sleeping there

10

00:00:58,960 --> 00:01:00,400

So it's a chick

11

00:01:00,400 --> 00:01:03,920

No, not necessarily well because I thought you said it was a girl that was over there

12

00:01:03,920 --> 00:01:09,560

There's messing with that. No, they know she it was a girl that was in here standing by the window and then the lamp flew at her

13

00:01:10,080 --> 00:01:13,360

So she said basically the guy was like yeah, that's my place

14

00:01:13,840 --> 00:01:18,360

That's why I sleep son get on my bed and just thinking it up. Yeah

15

00:01:19,240 --> 00:01:21,240

Whoop whoop

16

00:01:23,200 --> 00:01:25,520

There's anybody in here with us, can you give us a sign?

17

00:01:28,960 --> 00:01:38,640

If you're tired you could lay down in your bed

18

00:01:43,520 --> 00:01:45,520

Kristen will join you

19

00:01:45,520 --> 00:01:47,520

I

20

00:01:57,120 --> 00:01:59,440

Excuse me do you mind that we're in here

21

00:01:59,440 --> 00:02:01,440

I

22

00:02:10,200 --> 00:02:14,120

Point two point three nothing really for ems

23

00:02:16,000 --> 00:02:18,000

Retro magnetic field device

24

00:02:18,160 --> 00:02:20,160

Yes

25

00:02:20,800 --> 00:02:26,040

I like that I sound professional. He's gonna name his kid emf

26

00:02:29,600 --> 00:02:33,240

So what's the signature move that you have the reality check

27

00:02:34,080 --> 00:02:39,720

Is that because you were on a reality show you think maybe I give people a reality check

28

00:02:39,720 --> 00:02:45,800

It's a knee-lip to do a neck breaker. It's pretty brutal is it yeah, basically if it's like if you were down like this

29

00:02:45,800 --> 00:02:51,320

Why do I get it every time I this and it's wham right in your face and that basically springs you up into a whoa

30

00:02:51,640 --> 00:02:56,480

Boom and you're done one two three sign whoa whoa only in the mouth

31

00:02:59,480 --> 00:03:04,280

Next time do it on show and how about this WWE.com? Oh, yeah

32

00:03:04,280 --> 00:03:08,760

We have the number one show on number one talk show on the internet. It's called the dirt sheet

33

00:03:08,760 --> 00:03:14,720

It comes out every Friday. We do a new show. I made a rap video one time cool. We made

34

00:03:15,520 --> 00:03:21,540

Definitely like like like trailers for movies one was called Sneezzer man where we made fun of Triple H

35

00:03:21,540 --> 00:03:24,180

And he sneezes on people where his super power

36

00:03:24,700 --> 00:03:25,820

Just

37

00:03:25,820 --> 00:03:28,780

Well about to defeat him this Monday on USA

38

00:03:28,900 --> 00:03:33,420

Yes, I'm going to defeat him and his little partner is captain high pants partner Shawn Michaels

39

00:03:33,820 --> 00:03:37,860

Captain high yes, we call him Captain high pants cuz his pants are up to here

40

00:03:40,860 --> 00:03:42,860

It is I'm telling you

41

00:03:44,500 --> 00:03:46,220

That's how we roll

42

00:03:46,220 --> 00:03:48,420

But yeah, we face DX this Monday

43

00:03:49,260 --> 00:03:53,760

Yeah, and we make fun of them all the time sweet it's kind of fun

44

00:03:58,060 --> 00:04:00,620

So we have somebody who's rock steady

45

00:04:01,540 --> 00:04:07,420

Brave could you throw a lamp at him? Yeah, no steam train Willie today. All right, no running and pushing

46

00:04:07,420 --> 00:04:09,420

I'm ready. I'm ready

47

00:04:11,140 --> 00:04:13,140

What that was something

48

00:04:14,100 --> 00:04:16,100

That was something

49

00:04:19,300 --> 00:04:23,500

Is it that door I don't know that one's wide open so

50

00:04:24,300 --> 00:04:26,260

was

51

00:04:26,260 --> 00:04:28,260

It couldn't have been that door it had been that door

52

00:04:31,060 --> 00:04:36,180

Should we go investigate as case manager, I think we should go investigate

53

00:04:42,100 --> 00:04:44,180

Maybe how cool if it was that what is that

54

00:04:45,180 --> 00:04:52,260

He used to be a level with stairs on it. Oh, they're just broke. No, they took it down. Why would they take it down?

55

00:04:52,740 --> 00:04:56,460

This thing it goes to us coming out of it or something. I mean like

56

00:04:57,140 --> 00:05:01,780

They used to be stairs there where? Yeah. Oh, yeah, look at that

57

00:05:02,900 --> 00:05:04,740

Anyone over down?

58

00:05:04,740 --> 00:05:07,820

Yeah, what do you mean on this isn't really too safe? No, it's not

59

00:05:08,380 --> 00:05:14,220

Let's do a see what that was see if there's anybody down to me. I don't know. I mean

60

00:05:26,220 --> 00:05:28,220

Were you here in this room last time?

61

00:05:28,460 --> 00:05:30,460

Yeah, we were in this room anything happened

62

00:05:30,740 --> 00:05:34,220

Not really not not for us, but for Jane granted did what happened

63

00:05:34,220 --> 00:05:40,180

They had some K2 activity a K2 is a different kind of a meth detector, but it's got lights and

64

00:05:40,700 --> 00:05:45,220

Sometimes when they ask questions it can respond to lights. They'll say if you can hear me

65

00:05:45,620 --> 00:05:50,140

Make all the lights go and I know flash. Oh really? I think it's doing a form of yes or no questions

66

00:05:50,780 --> 00:05:53,900

Things like that. I have to ask I probably shouldn't but

67

00:05:57,380 --> 00:06:03,740

What's the difference between like can you tell me the similarities and differences between wrestling and ghost on thing?

68

00:06:04,580 --> 00:06:09,540

Wrestling and ghost hunting yeah, because I mean the difference in similarities. No, you can get beat up by something you can't see

69

00:06:10,220 --> 00:06:12,220

But now

70

00:06:14,860 --> 00:06:18,820

How can they actually do that though? Why can't I touch them?

71

00:06:20,660 --> 00:06:22,660

Why can't I touch them?

72

00:06:23,380 --> 00:06:25,060

The difference between

73

00:06:25,060 --> 00:06:29,500

Wrestling as far as real human being rather than a ghost. I've never wrestled a ghost. There's one difference

74

00:06:30,420 --> 00:06:34,980

Wrestling a real human being is usually like I can actually hit you

75

00:06:34,980 --> 00:06:39,140

I'm I wouldn't hit you because you're a lovely young woman. Thank you

76

00:06:53,620 --> 00:06:56,300

What was that bang we don't know

77

00:06:56,300 --> 00:06:58,300

Looking for the real world

78

00:06:59,020 --> 00:07:05,520

What about the thanks guys like well cuz I did watch it was like did we did we give up on the bang or are we just caring about the real

79

00:07:05,520 --> 00:07:07,520

Well, sorry Chris. I

80

00:07:08,700 --> 00:07:11,300

Was I'm into the bang, but I don't know what's going on

81

00:07:26,420 --> 00:07:28,420

Oh

82

00:07:33,820 --> 00:07:36,300

Let's go down and see what it was okay

83

00:07:39,740 --> 00:07:42,100

Where do we go? Yeah, go this way take a left

84

00:07:43,260 --> 00:07:47,340

How do you know how to go? I've been here before and we set up the cameras

85

00:07:48,180 --> 00:07:50,180

follow the cable

86

00:07:50,740 --> 00:07:52,740

Take a left you've been watching Joe

87

00:07:52,940 --> 00:07:58,940

Kristen and the Miz continue their attempted contact with the beyond the Miz holding his own very well tonight

88

00:07:59,700 --> 00:08:00,740

No

89

00:08:00,740 --> 00:08:06,540

Freak out moments yet demonstrating his reality check finishing move on poor defenseless Kristen Garland

90

00:08:06,540 --> 00:08:13,280

And we will turn to our own reality check the next haunted house in our great American ghost hunt. Hello. Hello

91

00:08:13,540 --> 00:08:15,380

I'm standing here with the rights

92

00:08:15,460 --> 00:08:21,220

Tamela and Eric you're representing the very stately sounding Briarhurst Manor, which is in Manitou Springs, Colorado

93

00:08:22,020 --> 00:08:29,180

First of all, it sounds like a lovely place. Tell me about it. It is stunning. Yeah, me and Eric are the historians for the Briarhurst

94

00:08:29,460 --> 00:08:36,340

There's so many gaps in the history that we decided decided to go ahead and start doing our own research for the owner Ken Haley

95

00:08:36,340 --> 00:08:38,820

And it's it's been an amazing experience

96

00:08:39,620 --> 00:08:44,180

Terrific and so you're not the owner of this property and the gentleman who owns it is okay with you

97

00:08:44,580 --> 00:08:50,500

Offering up his house as one of the most haunted in America. That's correct. Mr. Haley has given us kind of carte blanche to the property

98

00:08:51,220 --> 00:08:54,580

Due to all the historical significance that we have been able to unearth over the property

99

00:08:54,900 --> 00:08:55,620

Terrific

100

00:08:55,620 --> 00:08:58,180

I'm not sure it's going to help his resale value on the house

101

00:08:58,260 --> 00:09:02,420

But but it at least gets them into the history and tell me why you think it's haunted

102

00:09:03,060 --> 00:09:05,540

Well, my family has been involved with the Briarhurst

103

00:09:06,020 --> 00:09:10,980

Gosh for years and then when I started going on the property this summer and I started experiencing things

104

00:09:11,060 --> 00:09:17,540

I thought oh my gosh, they're true. Oh my gosh. I can't believe it. So yeah, there's stories about this property that go back generations

105

00:09:18,020 --> 00:09:20,820

Clear back to the 1920s after mr. Bell had passed away

106

00:09:21,380 --> 00:09:28,180

That is just reoccurring year after year. Terrific. Well, let's see if our viewers agree after a visit to Briarhurst Manor

107

00:09:29,540 --> 00:09:34,020

I'm Tamela Wright and we are at the Briarhurst Manor in Manitou Springs, Colorado

108

00:09:34,180 --> 00:09:37,140

It is definitely the most haunted place in the United States

109

00:09:37,940 --> 00:09:45,300

In 1888 Dr. William Bell built Briarhurst Manor. It was stayed in the family until about the 30s in 1938

110

00:09:45,460 --> 00:09:53,300

Biden Allison bought the Briarhurst Manor and she would bring artifacts up from the southwest and storm here on the property

111

00:09:53,460 --> 00:09:58,340

Pottery mummies some people believe that that is exactly when a lot of the hauntings started

112

00:09:59,140 --> 00:10:03,380

There's been a number of people that have said they have seen a woman standing here

113

00:10:03,620 --> 00:10:08,260

They would catch her out of the corner of their eye and they would turn to see her and she would be gone

114

00:10:09,380 --> 00:10:12,340

I was in the office and something grabbed ahold of my arm and pulled me out

115

00:10:13,140 --> 00:10:15,860

I turned around to look to see what it was and nothing was standing near me

116

00:10:17,380 --> 00:10:21,780

I would smell pipe or cigar smoke down in the ladies restroom

117

00:10:22,180 --> 00:10:27,860

Ironically, that's also the location where the outside patio was where dr. Bell would smoke his pipe

118

00:10:28,500 --> 00:10:33,940

I was hosting and I actually started to hear kind of this studying ball

119

00:10:34,660 --> 00:10:36,660

coming down the staircase

120

00:10:37,300 --> 00:10:41,220

I kind of looked up and saw this dark figure this little girl just kind of run up the stairs

121

00:10:42,580 --> 00:10:47,620

Eric was in this room when he saw that butter knife actually spin

122

00:10:49,460 --> 00:10:54,500

I know Briarhurst Manor is haunted. I've experienced it myself and other people have too

123

00:10:54,980 --> 00:11:00,500

I went taps to come here and prove once and for all that the Briarhurst Manor is haunted

124

00:11:03,460 --> 00:11:05,460

Beautiful looking property

125

00:11:05,940 --> 00:11:11,780

And how would you say Eric that Briarhurst Manor stacks up to your haunted neighbor in Colorado the Stanley Hotel?

126

00:11:12,020 --> 00:11:16,420

Considering the history behind it and the significance of what may be there. I'd have to say equal or better

127

00:11:16,740 --> 00:11:24,340

Terrific. Well, now it is time for you at home to pass judgment on Briarhurst Manor voice your choice at sci-fi.com

128

00:11:24,740 --> 00:11:33,140

You can also text us your vote at any time during the show for Briarhurst Manor text the number two to 72434

129

00:11:33,460 --> 00:11:35,460

Standard text messaging rate supply

130

00:11:35,700 --> 00:11:42,340

There's one haunted house left to visit on our great american ghost hunt and a whole lot more investigation of fort delaware

131

00:11:42,500 --> 00:11:45,380

When ghost hunters returns here on sci-fi

132

00:11:55,220 --> 00:12:02,740

Happy halloween everyone ghost hunters

133

00:12:03,620 --> 00:12:07,620

unprecedented seven hour live investigation of fort delaware is back

134

00:12:08,100 --> 00:12:16,100

I'm josh gates host of sci-fi's destination truth during the break the taps team took the opportunity to change up their locations

135

00:12:16,260 --> 00:12:19,780

And now it is jason and grant's turn to pull a little kitchen duty

136

00:12:25,300 --> 00:12:27,300

All right

137

00:12:31,540 --> 00:12:37,380

All right, man last time we were here you would hold that thing. I was sitting right there

138

00:12:39,780 --> 00:12:44,260

And it sounded like a cannon just went off outside. Hello. Hello

139

00:12:47,940 --> 00:12:49,940

Don't want to be in here. Hello

140

00:12:50,180 --> 00:12:55,620

Yeah, yeah, we're investigating just it's okay. Thank you. Please

141

00:12:59,700 --> 00:13:06,740

But yeah, we heard right out there would sound like a small cannon going off and honestly, I mean, I'd love to hear that again

142

00:13:09,780 --> 00:13:11,780

Remember that

143

00:13:12,500 --> 00:13:14,500

We get you something to drink

144

00:13:15,620 --> 00:13:17,620

There you go

145

00:13:18,580 --> 00:13:20,580

That's what that is

146

00:13:21,140 --> 00:13:23,140

I'm doing it

147

00:13:24,420 --> 00:13:26,420

Eat your peas

148

00:13:28,740 --> 00:13:30,740

Yeah, boss

149

00:13:31,940 --> 00:13:36,180

So he said that a couple times a woman came out of that door

150

00:13:37,220 --> 00:13:43,140

Lifted up a pot. Yeah, so she was solid enough to do that. So that's not residual. That's

intelligent

151

00:13:43,140 --> 00:13:46,420

There was interactions. She looked at his wife in the eyes. He said

152

00:13:47,860 --> 00:13:49,860

So we should be able to make contact

153

00:13:51,860 --> 00:13:53,860

We're starving

154

00:13:58,820 --> 00:14:00,820

All right, my name is jason. This is grant

155

00:14:01,780 --> 00:14:03,780

We have a device here on the table

156

00:14:04,340 --> 00:14:08,740

That uh, it's got a red light on it. It will not burn you or harm you in any way

157

00:14:09,620 --> 00:14:12,180

But if you speak into it, we should be able to hear your voice

158

00:14:13,380 --> 00:14:15,380

We're just looking to talk with you

159

00:14:18,420 --> 00:14:23,940

Are you willing to talk with us or maybe uh, just make a noise. Let us know that you are here

160

00:14:31,060 --> 00:14:33,380

We'd love to see you we will not move from our

161

00:14:34,100 --> 00:14:36,260

From where we are right now if you were to walk in the room

162

00:14:37,140 --> 00:14:40,580

We'd just like to see you say hi or if there's something you can do

163

00:14:41,460 --> 00:14:43,220

It would be easier

164

00:14:43,220 --> 00:14:45,220

That would be appreciated

165

00:14:45,300 --> 00:14:48,980

We got some equipment out you can show us how it's used

166

00:14:49,540 --> 00:14:51,540

cutting tools

167

00:14:52,420 --> 00:14:54,420

Not sure if this is a spoon or a shovel

168

00:14:54,820 --> 00:14:56,820

Because it depends on how big your mouth is

169

00:14:58,340 --> 00:15:00,340

A couple people they can use this

170

00:15:02,020 --> 00:15:04,020

Yeah, no comment

171

00:15:16,180 --> 00:15:18,180

Come on do something to let us know you're here

172

00:15:26,180 --> 00:15:28,180

About a knock can you knock

173

00:15:33,620 --> 00:15:35,620

What was that?

174

00:15:35,620 --> 00:15:37,620

I think it was just a table

175

00:15:37,620 --> 00:15:38,820

This table?

176

00:15:38,820 --> 00:15:40,820

Yeah

177

00:15:45,220 --> 00:15:47,220

I

178

00:15:53,460 --> 00:15:55,700

Hope we're not upsetting you by being here in the kitchen

179

00:15:56,980 --> 00:16:00,340

It's your kitchen, but if you want us to leave you have to tell us

180

00:16:02,980 --> 00:16:07,140

You have to say something what is that? I should take it someone else

181

00:16:15,220 --> 00:16:17,220

You got to say something really loud

182

00:16:27,300 --> 00:16:29,300

Is there anyone out there? No

183

00:16:31,700 --> 00:16:34,420

It sounded like a stool was moving didn't it?

184

00:16:35,540 --> 00:16:37,540

Listen

185

00:16:37,540 --> 00:16:39,540

Wait

186

00:16:41,300 --> 00:16:43,300

That's what it sounded like

187

00:16:46,020 --> 00:16:49,460

Do something better than that, please don't be afraid of us

188

00:16:58,260 --> 00:17:00,260

I guess not

189

00:17:00,420 --> 00:17:02,260

Jeez

190

00:17:02,260 --> 00:17:06,340

So happens right now. We're not getting anything. We just waste time

191

00:17:08,260 --> 00:17:10,260

If I pretend I'm cooking, I don't know

192

00:17:10,980 --> 00:17:17,540

Mmm, make us a good soup over here. You should come check it out. I mean come and inspect it

193

00:17:18,500 --> 00:17:20,500

I don't think they understand what check it out means

194

00:17:25,220 --> 00:17:30,020

All this stuff wow, it's incredible. I probably wouldn't be drinking out of that

195

00:17:31,620 --> 00:17:33,620

At least some tea out of this one

196

00:17:40,980 --> 00:17:45,460

Please I'm sure you're a good cook good. What is this?

197

00:17:50,980 --> 00:17:52,980

Now look they left us a picture of something they caught

198

00:17:55,140 --> 00:17:58,020

That's that's super enlarged man

199

00:17:59,860 --> 00:18:01,460

That's weird

200

00:18:01,460 --> 00:18:03,460

Kind of black shadowy form on there

201

00:18:04,100 --> 00:18:05,940

Hard to say when you have just a still picture

202

00:18:05,940 --> 00:18:09,380

It's like reading one sentence out of a book and pretending you know the whole story

203

00:18:11,220 --> 00:18:13,700

We'll just step away while you play with those

204

00:18:17,780 --> 00:18:19,780

Come on, we're from Rhode Island

205

00:18:21,860 --> 00:18:23,860

We're part of the north

206

00:18:26,900 --> 00:18:28,900

Isn't it your job to feed us

207

00:18:40,980 --> 00:18:53,540

We had some friends in here earlier that were banging and getting some response from you. Can you uh knock in response?

208

00:18:59,140 --> 00:19:01,700

Anything to try to entice her to come out I guess

209

00:19:05,780 --> 00:19:07,780

Rubber Karen

210

00:19:10,260 --> 00:19:20,900

We should have just flat out made dinner in here do you have

211

00:19:32,980 --> 00:19:34,980

Come out and give us a hand

212

00:19:35,780 --> 00:19:39,300

Please I think it's a real potato, but everything else is fake

213

00:19:40,900 --> 00:19:42,900

That potato is real

214

00:19:52,180 --> 00:19:58,340

We're not here to harm you in any way just here to talk. Oh, I think these are real too

215

00:20:02,260 --> 00:20:04,260

Oh, that's not it's really fake

216

00:20:10,500 --> 00:20:18,500

Can you come in can you come through here

217

00:20:33,860 --> 00:20:38,020

I don't think she wants to come on play yeah, it doesn't feel like much is going on here

218

00:20:38,500 --> 00:20:40,500

Well, if you don't want to

219

00:20:41,540 --> 00:20:46,020

Come and say hi to us. There are plenty of our friends around here. You can go and say hi to

220

00:20:47,060 --> 00:20:49,060

For some reason you don't like us

221

00:20:51,780 --> 00:20:55,860

Can you at least shut one of these doors do anything like that?

222

00:20:56,180 --> 00:20:58,180

I

223

00:21:03,620 --> 00:21:05,620

Think we're coming up clean in here

224

00:21:07,060 --> 00:21:11,220

The only thing I can think of to explain that away is that a real person came in

225

00:21:12,180 --> 00:21:15,300

I mean, I know he said walk through the wall, but there is a doorway there

226

00:21:16,580 --> 00:21:18,980

Well, that just makes you wonder if it walk if

227

00:21:20,020 --> 00:21:22,020

She walked through a wall

228

00:21:22,180 --> 00:21:25,620

If it was a it can't be a residual because she's moving objects over there

229

00:21:26,100 --> 00:21:31,380

But then again, why would she walk through a wall because if it's an intelligent haunt then she knows there's a door there

230

00:21:32,020 --> 00:21:36,180

Unless you know what I mean? Well, where's the wall to walk through? Does it door here?

231

00:21:36,340 --> 00:21:38,420

She didn't say she walked through this he pointed over here

232

00:21:40,740 --> 00:21:44,900

Well, did there used to be a door somewhere else do you see any

233

00:21:45,860 --> 00:21:49,700

Place where the navy did some construction. We probably see it from the outside

234

00:21:50,420 --> 00:21:52,420

Because they told her he did this room

235

00:22:02,580 --> 00:22:07,860

Look, there's no steps here. These are the ones they they took out for scrap metal for one more two

236

00:22:08,500 --> 00:22:12,500

Yeah, so the stairs would have come they came there and they came there and they came down here

237

00:22:13,380 --> 00:22:15,380

So yeah, look here's the base

238

00:22:20,660 --> 00:22:25,780

I don't know I I

239

00:22:30,100 --> 00:22:35,700

Something like that sounds just like there was someone here they weren't expecting but if she's in period costume

240

00:22:36,580 --> 00:22:38,580

Me do you think they know that?

241

00:22:42,260 --> 00:22:44,260

Hello

242

00:22:44,260 --> 00:22:46,260

Yeah

243

00:22:49,700 --> 00:22:52,740

Who's up there? Chris

244

00:22:59,540 --> 00:23:03,540

You want to go up along? Yeah, it looked like somebody was standing right there

245

00:23:04,820 --> 00:23:06,820

Take this

246

00:23:08,900 --> 00:23:13,620

Just to tell you if I see anybody move. All right, can you see all right? Yeah, I can see fine

247

00:23:14,260 --> 00:23:16,260

I

248

00:23:16,500 --> 00:23:21,300

That's Jason and Grant as they probe the shadows in the kitchen. I'm back in the interactive center

249

00:23:21,460 --> 00:23:27,300

I can even say that in English the interactive center with Amy bruny and dustin and we're going to look for some questions

250

00:23:27,780 --> 00:23:29,780

online for dustin so

251

00:23:30,020 --> 00:23:34,500

Hey, how's it going here? It's going great and I do have a question for dustin. Okay, it's exciting

252

00:23:34,580 --> 00:23:40,100

Linda and ember would like to know would dustin want his kid to investigate the paranormal

253

00:23:41,380 --> 00:23:43,380

Do do they do yeah

254

00:23:44,340 --> 00:23:50,900

I'd have to say that you know my my wife and I support our children whenever they want to do and it's been a certainly a great field for me

255

00:23:51,380 --> 00:23:55,300

Um, and I think it's important to do what you want to do and do something that

256

00:23:55,940 --> 00:24:00,820

That you're proud of so uh, yeah, absolutely. That's great. I'm proud of being a ghost hunter. Yeah, how old is your kid?

257

00:24:01,780 --> 00:24:03,780

We've got we've got three we've got three

258

00:24:04,740 --> 00:24:06,740

Dude, how old are you?

259

00:24:08,180 --> 00:24:12,500

All right, so how old is uh, youngest uh youngest is 17 months 17 months

260

00:24:12,500 --> 00:24:14,500

Yeah, so she's got a long way to go

261

00:24:14,500 --> 00:24:16,500

Yeah, yeah

262

00:24:16,500 --> 00:24:18,500

17 is the oldest 17. Yeah

263

00:24:20,260 --> 00:24:22,260

What are you using?

264

00:24:22,660 --> 00:24:24,660

What is going on?

265

00:24:24,740 --> 00:24:27,540

Well, they start so early don't you guys hunters? I guess so

266

00:24:29,220 --> 00:24:34,900

Remember taps is here for you so contact amy right now at sci-fi.com ask dustin or for that matter

267

00:24:35,380 --> 00:24:40,500

Any member of the taps team a question and if you see something during tonight's investigation that you think we've missed

268

00:24:41,060 --> 00:24:46,900

Don't forget to hit that panic button or text the letter p for panic plus your name and what you saw the 72434

269

00:24:47,220 --> 00:24:49,220

standard rate of ply and now

270

00:24:50,100 --> 00:24:53,220

I think we're going to get out of here. There's a lot more investigating to come

271

00:24:53,380 --> 00:24:58,820

We're going to take our last stop in our tour of america's most haunted houses when ghost hunters halloween live returns

272

00:24:59,380 --> 00:25:00,260

here

273

00:25:00,260 --> 00:25:02,260

Only on sci-fi

274

00:25:11,460 --> 00:25:13,460

And

275

00:25:16,660 --> 00:25:19,540

We're back with ghost hunters halloween live here at fort delaware

276

00:25:19,700 --> 00:25:24,020

I'm steve valentine host of sci-fi as a state of panic which is going to premiere november 12th

277

00:25:24,500 --> 00:25:28,260

Right after ghost hunters. What a coincidence now. It's time for steve

278

00:25:28,660 --> 00:25:32,420

Dave and amanda tapping to do their time in the dungeon

279

00:25:35,380 --> 00:25:37,860

The fort delaware tunnels really aren't tunnels at all

280

00:25:38,420 --> 00:25:44,420

They're the spaces created between the fort's original granite walls and a concrete barrier built in 1898

281

00:25:45,300 --> 00:25:50,660

The older walls housed the fort's ramparts. However during the civil war they were converted into dungeons

282

00:25:52,100 --> 00:25:55,060

And by all accounts they were places of considerable misery

283

00:26:00,500 --> 00:26:06,020

Walking through the dungeons during their first trip taps was treated to a host of voices and noises

284

00:26:06,340 --> 00:26:07,460

I

285

00:26:07,460 --> 00:26:09,460

Thought I heard something sounded like a footstep

286

00:26:11,380 --> 00:26:17,380

Did you hear that the freaking growl the team found themselves chasing elusive sounds just out of reach

287

00:26:18,180 --> 00:26:20,740

Your family was out here, right? Some crazy sounds

288

00:26:22,260 --> 00:26:23,780

That way

289

00:26:23,780 --> 00:26:27,060

Will they be able to catch up to the source of this spectral symphony?

290

00:26:27,780 --> 00:26:32,500

That was not that far away. Could you throw something again, please come on do it?

291

00:26:36,740 --> 00:26:45,620

Walk it through the dungeon during their first trip taps was treated to a host of voices and noises

292

00:26:46,180 --> 00:26:49,060

And the team found themselves chasing elusive sounds just out of reach

293

00:26:49,460 --> 00:26:52,260

Will they be able to catch up to the source of this spectral symphony?

294

00:26:52,900 --> 00:26:54,900

Let's find out

295

00:26:56,580 --> 00:26:58,340

Gotcha

296

00:26:58,340 --> 00:27:00,340

So that's okay

297

00:27:01,300 --> 00:27:03,300

Got confused with the three two one

298

00:27:06,500 --> 00:27:08,500

I guess

299

00:27:28,500 --> 00:27:30,500

All right now these tunnels

300

00:27:30,900 --> 00:27:33,460

The dungeon I've had them called a few different things

301

00:27:34,340 --> 00:27:36,740

A lot of activity in here supposedly

302

00:27:37,940 --> 00:27:40,580

I know Jason and Grant just got a voice

303

00:27:40,580 --> 00:27:42,580

You're not supposed to be here?

304

00:27:43,060 --> 00:27:45,940

Yeah, yeah, not supposed to be here. Can you believe that?

305

00:27:47,380 --> 00:27:48,900

And uh

306

00:27:48,900 --> 00:27:50,900

Some other noises of a bang I think

307

00:27:52,100 --> 00:27:54,100

Didn't their battery drain?

308

00:27:54,100 --> 00:27:56,100

That's right. Good memory, jays

309

00:27:58,260 --> 00:27:59,940

Thanks for that

310

00:27:59,940 --> 00:28:00,740

Yeah, we remember the creepy thing

311

00:28:00,740 --> 00:28:01,700

Yeah

312

00:28:01,700 --> 00:28:04,660

Be careful. I heard bats in here. I definitely heard a bat

313

00:28:06,420 --> 00:28:09,140

Yeah, I don't care for bats too much

314

00:28:11,220 --> 00:28:14,100

This should be a horrible place to spend your last hour

315

00:28:14,820 --> 00:28:16,340

Yeah, yeah

316

00:28:16,340 --> 00:28:18,340

Last days last years

317

00:28:18,580 --> 00:28:22,500

I wouldn't say it's a horrible place to spend Halloween, but I'm having a blast

318

00:28:25,460 --> 00:28:27,460

Sorry

319

00:28:32,660 --> 00:28:34,660

Hello

320

00:28:35,620 --> 00:28:37,620

That was me

321

00:28:40,260 --> 00:28:41,540

Are you here something?

322

00:28:41,540 --> 00:28:42,740

No

323

00:28:42,740 --> 00:28:45,380

Sometimes what we'll do is we'll just try to get some sort of

324

00:28:46,900 --> 00:28:50,740

Yeah, and when we first enter a place like we just started investigating here

325

00:28:51,300 --> 00:28:53,620

Just let them know we're here. Let them know what we're coming in

326

00:28:54,260 --> 00:28:56,900

If they have intelligence to them they may pick up on that

327

00:28:57,780 --> 00:28:59,780

And decide to interact with us

328

00:29:02,580 --> 00:29:06,820

And this here is a ne-mf gauge electromagnetic field

329

00:29:07,460 --> 00:29:10,740

Basically just picking up any energy that may pass in front of it

330

00:29:11,860 --> 00:29:13,860

And whether it's ghostly or not

331

00:29:18,340 --> 00:29:20,340

Steve tango and Amanda

332

00:29:20,660 --> 00:29:22,260

Fort Delaware

333

00:29:22,260 --> 00:29:24,260

And we're in the dungeon

334

00:29:24,980 --> 00:29:26,980

It's Halloween

335

00:29:32,660 --> 00:29:37,460

I don't know if he's not gonna be crazy. Oh, they keep going they keep going

336

00:29:40,900 --> 00:29:46,900

So this is where they have the prisoners? Yeah, yeah, they keep them in here

337

00:29:49,060 --> 00:29:51,060

I'd kill myself. It's horrible

338

00:29:52,020 --> 00:29:54,020

My name's Steve

339

00:29:54,340 --> 00:29:56,340

I'm Amanda

340

00:29:57,140 --> 00:29:59,140

We're here's your friends

341

00:30:02,100 --> 00:30:04,100

We don't want you to do anything you don't want to do

342

00:30:05,940 --> 00:30:07,940

But we would like to know that you're here

343

00:30:11,220 --> 00:30:13,540

Can you give us some sort of sign and let us know?

344

00:30:22,260 --> 00:30:25,140

Anything please a loud noise

345

00:30:28,420 --> 00:30:31,380

Say something show yourself

346

00:30:32,500 --> 00:30:34,500

I

347

00:30:50,340 --> 00:30:54,100

If they have any sort of intelligence to them, I mean

348

00:30:55,300 --> 00:30:59,700

If you think as a rational person they should be able to hear us

349

00:31:00,580 --> 00:31:02,580

They should be able to come over to us interact

350

00:31:02,660 --> 00:31:05,620

But there is a chance that they're what's called a residual haunting

351

00:31:06,340 --> 00:31:11,140

Which we had in the mess hall where they don't actually interact. They just go about their same thing

352

00:31:11,140 --> 00:31:13,780

Exactly, exactly although in the mess hall we did have

353

00:31:14,420 --> 00:31:17,060

Yep an interaction it is possible to have both

354

00:31:17,780 --> 00:31:22,260

And in you know a residual and an interactive or intelligent haunting

355

00:31:23,140 --> 00:31:28,180

But let's hope in here. We have something intelligent. Well by the sounds of what happened at Jason and Grant. Yeah

356

00:31:29,140 --> 00:31:31,140

Interact something is this communicating

357

00:31:36,740 --> 00:31:44,100

Now where was it that they got the thermal image hit that was back the other way that way where we entered this this place

358

00:31:45,300 --> 00:31:47,300

This is creepy

359

00:31:47,540 --> 00:31:53,060

It's just a creepy creepy place. It's over there. Yeah, it really is. I love it though. I love it

360

00:31:56,260 --> 00:31:58,100

Hello

361

00:31:59,140 --> 00:32:01,140

Are you there

362

00:32:04,740 --> 00:32:07,620

I may be crazy what but

363

00:32:09,940 --> 00:32:15,300

It could just be water dripping it could be just because my back isn't against the solid surface

364

00:32:16,740 --> 00:32:19,220

When you do almost get the impression that there's

365

00:32:21,060 --> 00:32:27,460

Somebody else back there behind me. Yeah, maybe not a maybe not I mean a person maybe

366

00:32:29,140 --> 00:32:31,140

Or maybe nothing

367

00:32:32,500 --> 00:32:38,020

There's a natural feeling it's a natural feeling if if you're not if your back isn't against the solid surface

368

00:32:38,020 --> 00:32:42,420

You're always like something's watching you but yeah, I get that feeling if someone's right behind me

369

00:32:43,060 --> 00:32:48,500

Such an open space though too. You're right like 10 times. It's such a wide open space

370

00:32:49,220 --> 00:32:53,220

And yet it feels so confining. You know what I mean? They feel a little claustrophobic

371

00:32:58,820 --> 00:33:00,820

We're two boys

372

00:33:01,860 --> 00:33:04,980

You know, it's not a bad idea to just mill around slowly

373

00:33:05,700 --> 00:33:08,820

Because the slower you walk the more you pay attention the more you're gonna hear

374

00:33:09,540 --> 00:33:12,740

The more chance your eyes will be focused at a spot something's gonna happen

375

00:33:14,100 --> 00:33:18,500

But I wouldn't mind heading back that way towards that thermal. Yeah

376

00:33:20,980 --> 00:33:22,980

Let's do it

377

00:33:24,420 --> 00:33:26,420

Hello

378

00:33:27,140 --> 00:33:29,780

We're here as your friends if you're here with us, let us know

379

00:33:31,700 --> 00:33:33,700

You're right

380

00:33:33,940 --> 00:33:37,460

Oh, you got drunk time. Oh, no, it's just you said hello

381

00:33:42,900 --> 00:33:47,620

Now this here, I mean we have Dave you you have yours as well. Oh, yeah, this is a laser

382

00:33:48,500 --> 00:33:51,540

Just a regular laser pointer, but you can see it actually casts a beam

383

00:33:51,620 --> 00:33:52,660

Yeah

384

00:33:52,660 --> 00:33:55,460

Supposedly people are telling us scientists, etc

385

00:33:56,340 --> 00:33:58,340

Anything that would have some sort of mass

386

00:33:59,220 --> 00:34:02,340

Sort of mist or anything that we could pick up paranormal wise

387

00:34:02,900 --> 00:34:05,140

Would pass through. Oh, don't get trapped

388

00:34:05,860 --> 00:34:08,020

We'll pass through this beam and you'll see

389

00:34:09,940 --> 00:34:11,540

But I almost feel like

390

00:34:11,540 --> 00:34:17,380

You would have to have the beam right there to get it to happen at that exact time. Oh, I see. Yeah

391

00:34:18,340 --> 00:34:21,860

Who knows well, we have to test it. We have to test it

392

00:34:24,260 --> 00:34:29,700

If you are here with us if you walk from left to right across the corridor

393

00:34:31,380 --> 00:34:33,700

We should be able to see you

394

00:34:39,780 --> 00:34:41,780

And I would love it

395

00:34:42,500 --> 00:34:44,500

Was it

396

00:34:46,100 --> 00:34:51,620

It's probably just dripping but did it sound louder than the dripping you're currently hearing?
Yeah

397

00:34:58,100 --> 00:35:01,620

If you're here with us and that is you can you come closer?

398

00:35:01,620 --> 00:35:03,620

I

399

00:35:09,700 --> 00:35:13,140

I heard that yeah, that's a water I think it's dripping

400

00:35:21,860 --> 00:35:24,740

These beams play tricks with me too just because they do

401

00:35:24,740 --> 00:35:26,740

Yeah

402

00:35:38,660 --> 00:35:40,660

Watch out for the water

403

00:35:41,380 --> 00:35:43,380

This is your Burton front heel

404

00:35:49,060 --> 00:35:52,820

Feel free to come talk to us we're not gonna go anywhere

405

00:35:53,220 --> 00:35:58,180

You hear that echo yeah right here right here

406

00:35:59,780 --> 00:36:01,780

Jeez, we're not gonna hurt you

407

00:36:06,820 --> 00:36:08,820

We're not trying to make you leave

408

00:36:12,100 --> 00:36:15,860

Where are you we just want to communicate I'm gonna bother you

409

00:36:17,460 --> 00:36:19,460

But

410

00:36:23,140 --> 00:36:28,020

We are going to take a break from what is shaping up to be a very tense

411

00:36:28,580 --> 00:36:34,260

Exploration here at Fort Delaware to look at the final entry in our great American ghost hunt

412

00:36:34,580 --> 00:36:40,420

This is Lauren Telleroli and she's here to submit her favorite haunted house Lauren. Thank you for coming to fort Delaware

413

00:36:40,420 --> 00:36:45,300

Oh, well, I'm very happy to be here and the house that you've submitted is actually uh, not really a house at all

414

00:36:45,300 --> 00:36:49,060

It's called Beardsley castle, right? Yes, that's correct and it's in little Falls, New York

415

00:36:49,380 --> 00:36:55,860

Right and was this like your town's haunted spot. Yes, it's very well known for being haunted and um,

416

00:36:56,260 --> 00:36:58,500

I'm confused though. Is it is it a residence now?

417

00:36:59,140 --> 00:37:04,500

Um, it started out as a residence when it was originally built and now it's changed hands over to being a restaurant

418

00:37:04,820 --> 00:37:11,060

It's a restaurant. Does it serve haunted food? I believe so. Does it serve thousand island salad dressing? Yes, it does perfect

419

00:37:11,700 --> 00:37:15,460

And um, why does everybody in this town think that Beardsley castle's haunted?

420

00:37:15,780 --> 00:37:22,580

Well, um, I suppose because it's got the perfect concoction for a ghost story. Okay. Um, it's got a Native American influence

421

00:37:22,660 --> 00:37:27,300

Perfect. It's got tragic death of the owners awesome and it's got desecrated graves

422

00:37:27,620 --> 00:37:31,700

That's I can't wait to eat there. It sounds like a terrific spot to have dinner

423

00:37:32,260 --> 00:37:35,140

Let's see if the informed viewers of ghost hunters agree

424

00:37:36,180 --> 00:37:42,900

My name is Lauren Telleroli and we're here in little Falls, New York at Beardsley castle, which I think is the most haunted place in America

425

00:37:43,860 --> 00:37:48,020

We've always felt that there were a number of spirits here at the castle

426

00:37:48,740 --> 00:37:55,300

The castle was built in 1860 by Augustus Beardsley. It was a home for the Beardsley family for about 80 years

427

00:37:56,100 --> 00:38:02,180

In 1934 the young girl was traveling down the road and they lost control of their car and ran into

428

00:38:02,580 --> 00:38:07,380

What at the time was the Beardsley's barn? The Beardsley's brought her in through the side doors of the castle

429

00:38:07,860 --> 00:38:10,180

And she died just inside the castle doors

430

00:38:10,980 --> 00:38:13,540

From the mid 1940s on it became a restaurant

431

00:38:13,860 --> 00:38:20,100

The owner ran it as a restaurant which they dubbed the manor. He ended up hanging himself in what is now the side entrance

432

00:38:21,300 --> 00:38:24,020

When I was working in the bar, I've heard voices

433

00:38:24,580 --> 00:38:28,100

I couldn't figure out where I was coming from so I walked towards the wine room

434

00:38:28,500 --> 00:38:33,140

And that's where the voices were clearly coming from and when I peeked in there was no one in there

435

00:38:35,140 --> 00:38:37,460

I had several encounters with

436

00:38:38,100 --> 00:38:43,780

apparitions poltergeist while being employed here one evening the sous chef and myself

437

00:38:44,020 --> 00:38:46,820

We went to the top floor and we were playing with an oigie board

438

00:38:47,220 --> 00:38:51,220

We sat here at the table and we asked the oigie board. What do you want us to do?

439

00:38:51,620 --> 00:38:56,820

And the oigie started moving by itself and it spelled get out

440

00:38:57,940 --> 00:38:59,460

The lights went out

441

00:38:59,460 --> 00:39:05,220

The temperature dropped at least 20 degrees and a shot of light came out and hit us both in the chest

442

00:39:06,100 --> 00:39:12,900

I think that taps needs to come to little falls new york and do an investigation at beardsley castle the most haunted place in america

443

00:39:16,980 --> 00:39:20,980

I actually think the place looks very atmospheric and like a very interesting place to have dinner

444

00:39:21,220 --> 00:39:25,380

Well, I believe so too, obviously. Well, thank you very much for coming out here

445

00:39:25,380 --> 00:39:33,220

We appreciate it and we will talk to everyone again soon and with that all three entries are in for our great american ghost hunt

446

00:39:33,220 --> 00:39:37,620

Should taps investigate the ghost of beardsley castle in little falls new york?

447

00:39:37,620 --> 00:39:40,580

Or should they look into one of our other haunted houses?

448

00:39:40,580 --> 00:39:44,660

Go to sci-fi.com see the pictures and cast your vote

449

00:39:44,660 --> 00:39:48,660

You can also text your choice to 72434

450

00:39:49,220 --> 00:39:55,620

Your three finalists again are the private island haunting which you can vote for by texting the number one

451

00:39:55,620 --> 00:40:01,620

Briarhurst manor which you can vote for by texting the number two and of course beardsley castle

452

00:40:01,860 --> 00:40:07,860

Which you can vote for by texting the number three standard text messaging rate supply. I feel like ryan c chris a little bit

453

00:40:07,860 --> 00:40:09,300

um

454

00:40:09,300 --> 00:40:16,980

Standard text messaging rate supply and the final choice will be revealed wednesday when taps reveals the results of tonight's investigation

455

00:40:17,460 --> 00:40:24,980

It is time for a quick break folks and when we return taps investigates areas of the fort for the very first time

456

00:40:24,980 --> 00:40:28,980

And the team responds to another panic button alert folks

457

00:40:28,980 --> 00:40:34,580

The economy may be in trouble, but ghost hunting is a recession proof business. We'll be right back after this

458

00:40:43,940 --> 00:40:50,260

This is ghost hunters halloween live and you're looking at historic peepatch island in the delaware river

459

00:40:50,260 --> 00:40:58,260

I'm josh gates standing just outside this former civil war era prison camp a place known as the fort delaware district

460

00:40:58,260 --> 00:41:01,300

The fort delaware death pen by the men who were held here

461

00:41:01,460 --> 00:41:07,540

We're into the third hour of a groundbreaking live paranormal investigation just shy of the halfway mark

462

00:41:07,860 --> 00:41:13,220

Let's take a look now at one of the areas of the fort that we have yet to investigate the courtyard

463

00:41:16,660 --> 00:41:20,180

When fort delaware's function went from protection to incarceration

464

00:41:21,300 --> 00:41:24,820

The two-acre inner courtyard was where the confederates were first kept

465

00:41:24,820 --> 00:41:31,940

But as captured southerners from decisive battles such as gettysburg and vicksburg poured in at alarming rates

466

00:41:32,340 --> 00:41:36,500

The main body of pow's was moved outside the fort's protective walls

467

00:41:37,380 --> 00:41:40,020

During taps first trip joe was stationed here

468

00:41:42,260 --> 00:41:44,100

What was that?

469

00:41:44,100 --> 00:41:48,020

And confirmed by audio the mysterious bang heard elsewhere through the fort

470

00:41:48,980 --> 00:41:52,100

Oh, what was that? That's a pretty long bang

471

00:41:52,740 --> 00:41:55,460

Not sure what that was maybe they can explain it to us

472

00:42:00,660 --> 00:42:03,140

It has been an eventful night so far

473

00:42:03,620 --> 00:42:10,020

We are just short of being halfway through with the 2008 ghost hunters live halloween investigation

474

00:42:10,500 --> 00:42:16,580

So far this evening. We've heard footsteps. We've heard noises and we've heard an incredible disembodied voice

475

00:42:16,980 --> 00:42:20,420

Let's see what we hear in the expanses of the courtyard

476

00:42:22,660 --> 00:42:24,660

The sound of the door opening

477

00:42:28,820 --> 00:42:30,820

Okay, sir

478

00:42:30,820 --> 00:42:32,580

So we're out in the courtyard

479

00:42:32,580 --> 00:42:33,620

What?

480

00:42:33,620 --> 00:42:36,660

I mean, there must have been a lot of dead bodies out here. A lot of people must have died out here

481

00:42:37,220 --> 00:42:40,260

You know, they brought them out when there was a sick or injured and left them here

482

00:42:40,980 --> 00:42:41,940

Got beaten

483

00:42:41,940 --> 00:42:48,020

Yeah, I mean what's interesting about what's out here is it's not so much the stories of the prisoners as it is

484

00:42:48,580 --> 00:42:50,580

What seems to be residual activity

485

00:42:51,060 --> 00:42:55,860

Soldiers just kind of I guess walking what would have been, you know, they're they're beat

486

00:42:56,260 --> 00:42:57,380

You know

487

00:42:57,380 --> 00:43:01,940

Walking the perimeter, which is actually kind of nice for us in this situation because

488

00:43:02,580 --> 00:43:04,580

No matter how many of us are out here

489

00:43:05,060 --> 00:43:07,300

You know, it doesn't matter to them. They'd still

490

00:43:08,180 --> 00:43:10,580

You know, if it were to happen, they'd still walk right past us

491

00:43:10,740 --> 00:43:15,940

And do you think that is an actual spirit or do you think that is almost like a tape recording of an event that

492

00:43:15,940 --> 00:43:17,700

Does the memory that stays within the walls?

493

00:43:17,700 --> 00:43:20,340

I don't think that that's necessarily um, what we call

494

00:43:21,220 --> 00:43:24,980

You know a a soul someone, you know, it's it's more a

495

00:43:26,740 --> 00:43:28,740

Reaction of the stone

496

00:43:29,220 --> 00:43:33,860

A certain combination that has caused this kind of like you said this tape to play over and over

497

00:43:34,900 --> 00:43:38,340

Like it causes this image to go by it doesn't know we're here

498

00:43:38,820 --> 00:43:40,180

Can't interact with us

499

00:43:40,180 --> 00:43:44,260

It's just a lot of trapped energy that choose to travel the same path over and over

500

00:43:44,340 --> 00:43:49,860

For great to discover what actually triggers those things when that it's almost like a time machine. You can look back. Yeah, exactly

501

00:43:50,820 --> 00:43:52,020

so

502

00:43:52,020 --> 00:43:53,300

we should

503

00:43:53,300 --> 00:43:56,180

So if it's a residual then asking for the spirits to become

504

00:43:57,460 --> 00:44:03,220

More prominent wasn't gonna help. Well, that's what we thought. I mean, but at the same time when we were working earlier in the mess

505

00:44:03,300 --> 00:44:11,140

All yeah, the story was that this, you know, woman does the same path every time next thing, you know, we've got

506

00:44:11,940 --> 00:44:13,540

someone or something

507

00:44:14,180 --> 00:44:18,660

Knocking on the table right next to us. Yeah, and in a series of knocks

508

00:44:18,660 --> 00:44:22,420

There was no wind because you have flags in there. There was no draft the tables were secure

509

00:44:22,900 --> 00:44:26,420

So, you know, you can't always base it on totally what the stories tell you

510

00:44:26,980 --> 00:44:29,220

You know, you have to kind of be ready for anything

511

00:44:29,460 --> 00:44:33,620

Seems like this is definitely more than, you know, one type of activity occurring here at this fort

512

00:44:34,180 --> 00:44:38,900

So, you know, we've got some residual stuff and we've got something that seems to be intelligent

513

00:44:38,900 --> 00:44:44,180

They can't interact and can probably move throughout this whole place energetic kind of poltergeist activity as well

514

00:44:45,060 --> 00:44:47,300

What should we ask should we talk to the spirits and

515

00:44:48,420 --> 00:44:52,180

See if we can get something to happen. I think we're gonna walk down this way while we do it

516

00:44:53,860 --> 00:44:56,180

I mean, so I gotta ask you Steve

517

00:44:57,140 --> 00:44:59,140

A state of panic

518

00:44:59,140 --> 00:45:03,460

You know, you're putting people through their paces. You're used to watching people get scared

519

00:45:03,540 --> 00:45:06,020

How many people you think are sitting home from your show

520

00:45:06,580 --> 00:45:12,020

Waiting for you to get the feeling that I'm gonna go running screening from the building probably every contestant on the show

521

00:45:13,300 --> 00:45:17,780

My problem with the show was the guilt. I felt sending them into the rooms. I soon got over it, but it was

522

00:45:18,340 --> 00:45:22,420

You started to enjoy it after yes, it was some kind of bizarrely sadistic manner. Yeah

523

00:45:24,020 --> 00:45:29,460

Kind of found out who I was on that show. Oops. But yeah, I'm sure they were wanting me to just go like

524

00:45:29,460 --> 00:45:31,460

Like

525

00:45:31,700 --> 00:45:35,220

You can imagine they just been out here and all of a sudden you see a soldier

526

00:45:35,300 --> 00:45:38,900

It just appeared in front of you and walked towards you out of nowhere

527

00:45:40,180 --> 00:45:42,180

That would be so awesome

528

00:45:44,820 --> 00:45:48,500

You know, Josh was saying earlier he was saying that they brought soldiers here from Gettysburg

529

00:45:48,580 --> 00:45:51,700

and I wonder if there's words that you can say that would trigger memories or

530

00:45:52,580 --> 00:45:54,580

trigger attention

531

00:45:54,740 --> 00:45:56,740

I mean my question is

532

00:45:56,900 --> 00:46:01,220

With the courtyard here, they've had reports of cannon fire

533

00:46:01,780 --> 00:46:05,300

Which is really weird. You think okay, I can understand a residual image, but

534

00:46:05,860 --> 00:46:07,860

There's this more residual sound

535

00:46:08,660 --> 00:46:13,300

Sound waves just like a just like an audio tape video tape thing. We're talking about

536

00:46:14,420 --> 00:46:19,700

You know, if there is anyone here who is currently on duty who is working here at the moment

537

00:46:20,340 --> 00:46:24,740

Um, we've been told that now is the time to set off the cannon for the evening

538

00:46:25,220 --> 00:46:28,740

So if that is possible, could you set off the cannon now?

539

00:46:40,100 --> 00:46:45,220

We need to send a signal from the cannon. It's your job

540

00:46:48,660 --> 00:46:50,980

It's your job to guard the perimeter

541

00:46:51,860 --> 00:46:54,900

So you should let us know if you want us here

542

00:46:56,020 --> 00:46:59,780

If you're guarding the perimeter and you don't want us here, let us know

543

00:47:08,820 --> 00:47:12,020

I've been told that I'm supposed to serve my sentence here

544

00:47:12,100 --> 00:47:14,660

I actually am not allowed to leave this island

545

00:47:14,900 --> 00:47:18,660

And I don't think that any soldier here has the power to keep me

546

00:47:21,300 --> 00:47:25,300

And if you can demonstrate otherwise, I'd be happy to see it

547

00:47:29,380 --> 00:47:31,860

You still feel that you're guarding this fortress

548

00:47:33,300 --> 00:47:37,300

That in life you were here. This was your job. This is what you're proud of doing

549

00:47:38,180 --> 00:47:40,180

But in death you still do the same

550

00:47:40,820 --> 00:47:45,780

Well, maybe you don't want to say because we take your food take your space take your clothes

551

00:47:46,340 --> 00:47:48,340

Take the place that you sleep

552

00:47:49,140 --> 00:47:51,140

Maybe you want us to leave because of that

553

00:47:53,300 --> 00:47:55,300

Just let us know how you feel

554

00:47:57,380 --> 00:47:59,380

Any way you want

555

00:47:59,540 --> 00:48:04,260

Kind of scared to say that but I'm gonna say it any way you want. There you go. Noise

556

00:48:06,020 --> 00:48:08,020

Sounds touch

557

00:48:08,900 --> 00:48:14,820

We're going to jump from the courtyard to the kitchen where Jason and Grant have just got a hit on the k2 meter

558

00:48:15,220 --> 00:48:23,380

Just walk by this green light. You don't have to really do anything other than just walk in this area

559

00:48:27,460 --> 00:48:30,660

And if you can't see the green light, maybe you can hear my knock

560

00:48:34,180 --> 00:48:38,740

If you can approach the green light or approach my knocking

561

00:48:42,100 --> 00:48:44,100

That would help

562

00:48:45,780 --> 00:48:47,780

I

563

00:48:49,540 --> 00:48:51,540

Don't know you just had that one hit

564

00:48:54,100 --> 00:48:56,340

Turn about anything

565

00:48:56,340 --> 00:49:01,460

It's a green light here, but it's not a candle. There's no heat involved and won't hurt you. It can't burn you

566

00:49:03,300 --> 00:49:05,800

So just feel free to walk around

567

00:49:14,820 --> 00:49:16,820

You

568

00:49:29,860 --> 00:49:32,580

Anything what's that anything nothing

569

00:49:34,660 --> 00:49:38,340

You want to try to walk around here on the first floor you can hold the k2

570

00:49:38,420 --> 00:49:41,780

I don't see if you get any heads. Yeah, because I have a feeling if there's anything in here

571

00:49:41,780 --> 00:49:44,500

It's keeping its distance. So maybe we could catch up to it

572

00:49:48,260 --> 00:49:50,260

Oh

573

00:49:53,300 --> 00:49:55,300

It's just real crazy

574

00:50:00,980 --> 00:50:02,980

Is that a fair

575

00:50:12,740 --> 00:50:17,140

And it's a little rough shape. Oh, wait, let me see this backpack

576

00:50:20,180 --> 00:50:28,580

Set it off no, uh, if I if I hit it it does but it's not really setting it off, okay

577

00:50:34,980 --> 00:50:39,460

We'll do the old technique and just try and take them by surprise go somewhere you haven't been

578

00:50:41,860 --> 00:50:43,860

I

579

00:50:58,420 --> 00:51:03,060

Listen, do you hear footsteps? Yeah, it was like a scuffing but I'm trying to see where it's coming from

580

00:51:11,780 --> 00:51:15,220

Yes, I don't like somebody, you know, yeah

581

00:51:28,980 --> 00:51:31,060

Yes, what why is it going off like that?

582

00:51:38,020 --> 00:51:40,020

It's not over here or whatever that was

583

00:51:42,500 --> 00:51:44,500

I

584

00:51:55,620 --> 00:51:58,420

Do you hear those footsteps? Yeah

585

00:51:59,380 --> 00:52:01,380

I

586

00:52:14,180 --> 00:52:19,460

Not heard uh more of a bang over here. I don't think there's anyone else in the building anyone else in here

587

00:52:21,140 --> 00:52:24,820

I think chris and them are upstairs, but we're gonna be there in the bedroom over there

588

00:52:25,700 --> 00:52:31,940

I found you laundry nothing now I'm gonna pray for

589

00:52:48,180 --> 00:52:51,940

All right, I want to try to find where those footsteps are, okay

590

00:52:55,540 --> 00:52:58,900

What could cause it I mean we have stone floors

591

00:53:00,180 --> 00:53:02,980

So it's not like anything's creaking or the only place

592

00:53:04,020 --> 00:53:08,580

Right on the other side of this just did again. Yeah, it's on the other side of this and that room that's in construction

593

00:53:20,100 --> 00:53:22,100

Yeah, this is it

594

00:53:25,700 --> 00:53:29,700

Those clothes all right, I don't see any footprints

595

00:53:31,380 --> 00:53:33,380

All right

596

00:53:33,540 --> 00:53:35,540

This is this is the sound

597

00:53:36,340 --> 00:53:38,340

Right, it's this dirty dusty floor over here

598

00:53:39,060 --> 00:53:41,060

Oh

599

00:53:46,260 --> 00:53:50,100

Is there even any power out here this next engine car

600

00:53:55,540 --> 00:53:58,740

This place is just full of footsteps

601

00:54:03,220 --> 00:54:06,660

Yeah, they got some big musk on this island so we better be prepared for that

602

00:54:07,780 --> 00:54:09,780

Could be one of those in here

603

00:54:09,860 --> 00:54:11,860

Look either this fuse. Oh, here we go

604

00:54:18,580 --> 00:54:23,700

This is pulsating do this isn't somewhere you want to take a wrong turn

605

00:54:24,980 --> 00:54:26,980

There we go

606

00:54:27,060 --> 00:54:32,500

We gotta figure out what's on all the sides of this box because this is this is gone and it pulsates

607

00:54:34,660 --> 00:54:39,780

Look at this feeding out it goes right there a big fear gate on this room

608

00:54:42,420 --> 00:54:45,060

Let's see what we got oh

609

00:54:50,980 --> 00:54:52,980

Is that thing good

610

00:54:53,540 --> 00:54:55,540

By accident

611

00:54:57,780 --> 00:55:00,820

They get a nail looking for a nail

612

00:55:01,860 --> 00:55:06,820

Be a part of it all with the ghost hunter social network join the hunt

613

00:55:07,300 --> 00:55:13,140

Comment blog post photos and create groups to explore your common interest in the paranormal

614

00:55:13,540 --> 00:55:21,140

Taps members will provide exclusive access to ghost hunting tutorials and recommendations for websites books and movies

615

00:55:21,220 --> 00:55:29,060

That appeal to the paranormal community sign up for the only ghost hunter social network join the hunt on sci-fi.com

616

00:55:29,460 --> 00:55:34,260

When we return from this short break taps response to your panic button alerts

617

00:55:34,500 --> 00:55:38,200

You're watching ghost hunters live and it is only on sci-fi

618

00:55:38,200 --> 00:55:40,200

I

619

00:55:49,720 --> 00:55:52,280

Folks welcome back to ghost hunters live

620

00:55:52,520 --> 00:55:59,880

I'm getting a report that things are heating up for steve tango and amanda in the dungeons. Let's

go there now live

621

00:56:01,240 --> 00:56:03,240

What is it

622

00:56:03,320 --> 00:56:05,320

Hello

623

00:56:11,960 --> 00:56:16,120

Could they be in the wall yeah, they could be in the man that they're gonna come on find it your face

624

00:56:16,840 --> 00:56:20,760

Let's check the other side. That's what they do. Let's check the other check the other side

625

00:56:22,600 --> 00:56:24,600

Jesus, it's all right. It's all right

626

00:56:27,560 --> 00:56:29,560

I don't think it's a bad

627

00:56:29,560 --> 00:56:32,920

That's the big what's a bad it must be in a vice getting squished or something

628

00:56:34,600 --> 00:56:39,000

Maybe they're like mice where they are. All right. I know where it is. I know where it is. I know exactly where it is

629

00:56:39,000 --> 00:56:41,800

There's a crack where right there that little hole

630

00:56:43,160 --> 00:56:45,480

Oh, wait, nope. Hi, babe. What is it?

631

00:56:48,040 --> 00:56:50,040

There's something in that little crack

632

00:56:51,880 --> 00:56:55,880

Isn't it that thing it's in there. It's in that little crack. See that little right there

633

00:56:56,440 --> 00:57:01,640

Oh, there's no way something it might not be a bad. What is that thing?

634

00:57:02,920 --> 00:57:08,520

I don't like this guy. I don't like this one a bit. He's gonna come out and kill us. I'm sorry

635

00:57:12,200 --> 00:57:14,200

Hello

636

00:57:16,680 --> 00:57:20,600

That's great. I don't know. Stop. Let me speak his language. No, I didn't

637

00:57:22,280 --> 00:57:24,280

Hold on. Let me see something

638

00:57:26,200 --> 00:57:28,200

I don't know

639

00:57:37,880 --> 00:57:39,880

Seems he didn't phase him

640

00:57:42,440 --> 00:57:47,080

Okay, well, I think that that creature is of the natural world. You're right. Yeah, good. What is it though?

641

00:57:47,400 --> 00:57:49,400

Maybe we should leave it be and look for

642

00:57:49,400 --> 00:57:51,400

It's a lot of world

643

00:57:52,360 --> 00:57:56,680

We've agitated it for sure Dave whatever this is will come out and bite us

644

00:57:57,400 --> 00:57:59,400

What we're looking for won't bite us

645

00:57:59,960 --> 00:58:01,960

So let's keep looking for ghosts

646

00:58:04,760 --> 00:58:09,240

Sorry, I don't know that's really real loud. It's freaky. It's very laughing at us

647

00:58:10,520 --> 00:58:13,080

But you know, they can fit in tiny little spaces. So

648

00:58:14,440 --> 00:58:18,440

I mean I'd like to apologize my friend Dave's your candy can's what did I do?

649

00:58:19,160 --> 00:58:21,160

No, come on

650

00:58:21,240 --> 00:58:24,200

Yeah, I may just actually running tapping on the thing I'm running

651

00:58:25,080 --> 00:58:29,240

They ran away like a little girl. You wouldn't even tell us what you were doing. You let this for
for

652

00:58:38,280 --> 00:58:42,120

But I saw that thing swoop well now it's stuck in the wall

653

00:58:43,880 --> 00:58:45,880

It's so burned into a

654

00:58:48,680 --> 00:58:50,680

That's loud

655

00:58:54,520 --> 00:58:58,440

Maybe it's a snake a water muck is remember you said there was water moccasins in

656

00:59:02,520 --> 00:59:04,520

Thank you that sounds like a like a

657

00:59:05,480 --> 00:59:09,160

Little mousy tweet, you know, like a like a bat exactly a squeak

658

00:59:10,440 --> 00:59:12,440

Well, let's ignore it

659

00:59:12,440 --> 00:59:14,440

All right

660

00:59:16,040 --> 00:59:18,040

This is where Jason and Grant

661

00:59:18,280 --> 00:59:24,760

Captured that thermal from last our last visit was right in this hallway very cool. Just at the end there

662

00:59:25,800 --> 00:59:27,800

Yep, that's right

663

00:59:28,120 --> 00:59:30,120

It poked its head out right over here

664

00:59:32,280 --> 00:59:34,280

Now where were they when they heard the voice do you know

665

00:59:35,560 --> 00:59:38,520

I believe that was in the main part of the tunnel over there

666

00:59:39,960 --> 00:59:41,960

I can't be sure though

667

00:59:43,400 --> 00:59:48,280

Do it now I can't be stuck stuck how do you get in oh stop? Oh, okay

668

00:59:52,360 --> 00:59:54,360

Crazy hello

669

00:59:58,040 --> 01:00:00,040

Is there anybody here with us?

670

01:00:08,120 --> 01:00:10,120

Hello

671

01:00:12,440 --> 01:00:19,160

If you're here with us can you make a noise similar to this or just like this?

672

01:00:43,160 --> 01:00:45,160

I

673

01:00:45,720 --> 01:00:53,080

That little white like yeah, I think it was a reflection. Steve. Can you put put your over there?
Maybe not

674

01:00:55,160 --> 01:00:57,720

You saw something down there. I saw it too. It was just like a little

675

01:00:59,160 --> 01:01:01,160

Just like a white

676

01:01:03,960 --> 01:01:06,840

Kind of but like you were moving the flashlight a little bit when that happened

677

01:01:07,240 --> 01:01:11,480

Can you see that same? No, no, that's the only thing I don't know how I had this

678

01:01:12,840 --> 01:01:14,440

It's almost like a little

679

01:01:14,440 --> 01:01:16,440

It wasn't weird like up there

680

01:01:17,240 --> 01:01:19,880

No, this one came scooping down like that. Oh, I didn't see that

681

01:01:20,440 --> 01:01:22,440

geez

682

01:01:27,000 --> 01:01:29,000

If you can get that knocking or something again

683

01:01:30,280 --> 01:01:32,280

Yes

684

01:01:35,000 --> 01:01:37,000

That bed is very distracting

685

01:01:43,160 --> 01:01:48,840

Some of our colleagues have seen you in here and have heard you

686

01:01:53,240 --> 01:01:55,240

Can you show yourself to us?

687

01:02:04,760 --> 01:02:07,260

If you're here in the tunnel with us, can you give us some sort of sign?

688

01:02:13,000 --> 01:02:23,000

Can you knock three times?

689

01:02:23,000 --> 01:02:25,000

I

690

01:02:39,960 --> 01:02:41,960

Walk towards us

691

01:02:41,960 --> 01:02:43,960

I

692

01:02:51,320 --> 01:02:53,320

Take it

693

01:02:53,800 --> 01:02:58,360

I happen to know from asking some of the historians here that it was mostly

694

01:02:59,880 --> 01:03:03,800

Pennsylvania folks that inhabited the fort

695

01:03:05,640 --> 01:03:07,800

Mostly from Pittsburgh. Okay

696

01:03:08,520 --> 01:03:11,800

So I don't know if talking about where they're from they strike a chord

697

01:03:13,320 --> 01:03:15,320

And get them to interact, you know

698

01:03:17,880 --> 01:03:19,880

If you are here with us listening

699

01:03:21,320 --> 01:03:26,520

I lived in Pittsburgh outside of Pittsburgh for many years

700

01:03:30,920 --> 01:03:33,560

Go pirates I don't know if that helps

701

01:03:34,280 --> 01:03:36,280

I

702

01:03:37,880 --> 01:03:39,880

Had a team back then

703

01:03:39,880 --> 01:03:45,800

You're watching ghost hunters live 2008. We will return to fort Delaware after these commercial messages

704

01:03:46,440 --> 01:03:48,440

It would be more from the

705

01:03:48,440 --> 01:03:50,440

You

706

01:04:02,200 --> 01:04:07,480

All right, hello, hello, hi

707

01:04:10,280 --> 01:04:12,280

So who's this

708

01:04:13,880 --> 01:04:15,880

Hello

709

01:04:16,440 --> 01:04:19,640

It's appearing we're having some technical issues with this phone call

710

01:04:21,560 --> 01:04:26,360

Hello, hello, can you hear us? Hello, can you hear us? Hello?

711

01:04:27,080 --> 01:04:32,760

All right. Well, you know what? We'll have to move on to other investigators while we figure this thing out. Oh, can you hear us?

712

01:04:35,080 --> 01:04:38,520

I can hear you. Oh, you can hear us. All right. How are you doing?

713

01:04:42,360 --> 01:04:45,160

I can hear you. Okay, Kevin

714

01:04:45,880 --> 01:04:52,760

Do you hear me? Yes, we can hear you Kevin. Go ahead. You have a question

715

01:04:54,680 --> 01:04:59,320

Actually, uh, I had an ancestor that was there at Fort Delaware. Really?

716

01:05:00,840 --> 01:05:06,840

Did he pass away here? He was a Confederate soldier there at Fort Delaware. Oh, so here's a prisoner

717

01:05:09,720 --> 01:05:14,600

And what I would like to pose to you if you're wanting to try and

718

01:05:15,560 --> 01:05:22,120

Provoke some response is maybe sing a few bars of the Bonnie blue flag or Dixie

719

01:05:23,480 --> 01:05:29,480

He wants to whistle Dixie kind of get them just to stir the old uh patriotic fervor

720

01:05:33,960 --> 01:05:35,960

All right, that's a great idea

721

01:05:35,960 --> 01:05:42,600

We'll definitely try that. I'll say thank you very much. Thanks for the tip. All right. Let's go whistle Dixie. Let's do it

722

01:05:44,760 --> 01:05:46,760

All right

723

01:05:49,560 --> 01:05:55,160

All right, let's do this. All right, where are we going back to the kitchen? We can try

724

01:06:05,080 --> 01:06:07,080

Yeah, what are the similarities

725

01:06:07,800 --> 01:06:09,800

Oh

726

01:06:13,960 --> 01:06:16,520

Okay, man this side's that's it

727

01:06:24,120 --> 01:06:25,320

So

728

01:06:25,320 --> 01:06:30,440

I guess there's a woman that she comes out of here or she walks in here and she

729

01:06:31,000 --> 01:06:34,360

There used to be a mantle here and now there is input she used to come up and

730

01:06:34,840 --> 01:06:38,280

People have seen her rearranging things on a mantle that isn't there anymore

731

01:06:39,000 --> 01:06:43,400

And then walking here like more than one person or like is it just like one person?

732

01:06:43,400 --> 01:06:45,800

It was like oh my goodness stories of people that have heard that

733

01:06:46,040 --> 01:06:50,120

I'm sorry that have seen her come out and move things around on a mantle and just walking here

734

01:06:50,200 --> 01:06:53,400

But you can't walk through this. It's just a closet. Yeah, it's just

735

01:06:56,280 --> 01:07:00,440

So she walks in here and then someone I think they said that someone came over here and opened the door like

736

01:07:00,600 --> 01:07:02,600

We had a heck did she go and there was nothing there?

737

01:07:03,240 --> 01:07:09,240

So was this always here or was this just like this has been sealed they said for like 40 or 50 years, right?

738

01:07:09,320 --> 01:07:13,640

Okay, so there was something on the other side. Yes. It was a doorway to the other part of the

739

01:07:14,200 --> 01:07:19,720

Building and then they sealed it off, but she could still go through walls. Yeah interesting

740

01:07:24,680 --> 01:07:26,680

It's interesting it works

741

01:07:27,240 --> 01:07:32,920

So what was it like because you were on the real world and the real world road challenges?

742

01:07:34,040 --> 01:07:38,600

Yeah, it was fun. I mean like it was like when I was doing reality shows always created this character called the miss

743

01:07:39,240 --> 01:07:41,560

and it was like I don't know I was like

744

01:07:42,760 --> 01:07:48,600

I was 20 just having fun and then uh after the real world I started doing uh independent wrestling for upw

745

01:07:49,160 --> 01:07:53,880

And uh once I started doing that I just fell in love with wrestling and I've always been a fan ever since I was a kid

746

01:07:54,120 --> 01:07:56,360

But people always tell you you can't do this you can't do this

747

01:07:56,440 --> 01:07:59,480

I mean I imagine with ghost hunters people like you can't find any ghosts then

748

01:07:59,880 --> 01:08:04,360

You know what I mean? Yeah, so people always said you can you can never wrestle you can never wrestle and now here I am

749

01:08:04,920 --> 01:08:08,520

Finally got a contract at 25 now. I'm 28 been on the company for three years and

750

01:08:09,240 --> 01:08:13,560

uh former tag team champion one half of the greatest tag teams of all time

751

01:08:14,280 --> 01:08:17,880

So I'm doing pretty well for myself if you must say so myself

752

01:08:18,600 --> 01:08:21,800

But we're not doing well right now because we have a following a ghost. I want to find a ghost

753

01:08:22,280 --> 01:08:28,920

Yeah, how do you find a ghost? You really can't I mean it doesn't it doesn't work on cue either happens or it doesn't

754

01:08:29,800 --> 01:08:34,440

It's funny. I was like I was staring at this door before and I was like come on come on out

755

01:08:35,000 --> 01:08:37,560

Come on out. You can do it. You can do it

756

01:08:39,880 --> 01:08:44,680

You can say that yeah, and you think it'll motivate her to be like oh, hey, what's up everybody?

757

01:08:45,400 --> 01:08:47,400

We can kind of taunt them

758

01:08:49,160 --> 01:08:51,160

What's up everybody? Hey everybody

759

01:08:51,880 --> 01:08:53,880

I'm here. I'm a ghost

760

01:08:54,840 --> 01:08:59,480

Smack me actually since I am a chick magnet of the ecw and the wwe

761

01:08:59,880 --> 01:09:02,760

She'd probably like almost magnetized towards me. You think

762

01:09:03,560 --> 01:09:05,560

I can't help it honestly

763

01:09:05,800 --> 01:09:10,600

Yeah, but the evp that we caught last time here was a male's voice. It wasn't a female really. Yeah

764

01:09:10,920 --> 01:09:12,920

Was it a stern male like like I like a

765

01:09:13,480 --> 01:09:15,480

Yeah, there was like a sharp respect

766

01:09:16,600 --> 01:09:19,800

Interesting. Yeah, so there they had like women

767

01:09:20,600 --> 01:09:22,600

Here as well because I thought this was like a POW

768

01:09:23,640 --> 01:09:30,520

Like a camp like women were in the armies as well in back then. No, I don't think they were either

769

01:09:30,600 --> 01:09:35,880

But they worked here. They worked. Yeah, okay cooking food the wives of the very high ups

770

01:09:36,840 --> 01:09:38,840

The generals and things they lived here

771

01:09:39,640 --> 01:09:41,640

So, yeah, wow

772

01:09:42,200 --> 01:09:44,200

Yep, how interesting

773

01:09:44,200 --> 01:09:48,200

Welcome to ghost hunters

774

01:09:50,120 --> 01:09:51,400

I like it

775

01:09:51,400 --> 01:09:55,880

Yeah, you know my friends were all like dude, what are you gonna do? What are you gonna do this week?

776

01:09:56,200 --> 01:10:01,480

You know for halloween big parties at the playboy mansion. There's parties all over la. I was like listen

777

01:10:01,880 --> 01:10:05,560

I'm doing the thing that everyone wishes they could do. What what?

778

01:10:06,200 --> 01:10:10,040

I'm going to a haunted house and I'm not paying for it. People aren't going to be in clown costumes trying to scare me

779

01:10:10,360 --> 01:10:12,360

I'm going to a legit fort

780

01:10:12,840 --> 01:10:16,360

That's haunted where there's haunted and people have seen ghosts

781

01:10:17,240 --> 01:10:19,960

And they were just like no way. I'd rather do that

782

01:10:20,600 --> 01:10:23,720

This is cool. Yeah, I'm hoping to see something

783

01:10:24,200 --> 01:10:30,360

Hopefully you will tonight. Yeah, or hear something. I can hear something too that that that that settled me to where I'd literally never

784

01:10:30,920 --> 01:10:32,920

P my pants and run like a leisenberg

785

01:10:33,640 --> 01:10:35,640

It seems to

786

01:10:43,880 --> 01:10:49,880

We will leave the miss momentarily. He's been talking about his magnetism his success

787

01:10:50,280 --> 01:10:57,720

Let's take a closer look at one of our celebrity guest investigators the always humble miss from sci-fi's ecw

788

01:10:58,440 --> 01:11:04,120

He is the chick magnet who's not afraid to get a little dirty and where the miss goes

789

01:11:04,360 --> 01:11:11,240

Action always follows experience the undeniable attraction on an all-new ecw

790

01:11:11,960 --> 01:11:14,460

live Tuesday at nine on sci-fi

791

01:11:23,000 --> 01:11:25,000

So how long you guys been doing this for?

792

01:11:25,560 --> 01:11:27,560

I've been doing it for about 10 years

793

01:11:28,520 --> 01:11:30,520

Joe only about a year year and a half

794

01:11:31,080 --> 01:11:37,640

Anything freaky or happen like any of them ever touch you. I've had something touching my elbow a cold spot and it gets really cold

795

01:11:38,760 --> 01:11:41,320

The hairs on your arms and back of your neck stand on end

796

01:11:41,960 --> 01:11:46,280

Um, sometimes you feel a little dizzy and lightheaded, you know, I feel like you're gonna pass out

797

01:11:46,840 --> 01:11:52,920

Because they're taking all the energy from yeah, because that's how they basically get all the power to say something or do something

798

01:11:52,920 --> 01:11:56,520

See this I'm learning stuff. Yeah, I'm the case manager now son. That's

799

01:11:57,720 --> 01:12:02,920

I can't take my job. You know, we've heard like rock's thrown you have footsteps you have voices

800

01:12:03,640 --> 01:12:05,640

You see things in the quarter of your eye

801

01:12:05,880 --> 01:12:10,200

But it's sometimes it's like you just see things. I mean sometimes like when I was you know sleeping in my own bed

802

01:12:10,600 --> 01:12:13,960

I would wake up and be like, oh that's a ghost and then I'd be like, oh, that's a shadow

803

01:12:14,440 --> 01:12:18,200

Yeah, that's why I'm here. I want to see something dead. Oh, it's always that corner of the ice stuff

804

01:12:18,200 --> 01:12:20,200

I want to see that's why you guys got all the cameras and the

805

01:12:20,600 --> 01:12:25,480

Electro it's be careful though because it's not always, you know, happy things that are around so you have to be careful

806

01:12:25,480 --> 01:12:31,880

You get scratched. Why are you really? Yeah, you have like bad ones. Oh, yeah, there's no Casper the friendly ghost here or what?

807

01:12:32,760 --> 01:12:35,560

You don't know, you know, if you're doing an investigation, you don't know until

808

01:12:36,280 --> 01:12:38,280

You start investigating, you know

809

01:12:38,600 --> 01:12:42,280

That stuff happened and it's not it's definitely not fun sometimes

810

01:12:42,360 --> 01:12:45,960

It's kind of like an ecw when you have the villains the bad guys if you will the good guys

811

01:12:46,680 --> 01:12:49,720

Like everyone thinks dx is the good guy. There are little heroes

812

01:12:50,680 --> 01:12:55,080

But you can see this right but the fun part is everyone says I'm a bad guy. Am I a bad guy? No

813

01:12:55,640 --> 01:12:56,840

Not at all

814

01:12:56,840 --> 01:12:58,840

Kristen

815

01:13:02,040 --> 01:13:04,120

Joe you seem nice see see

816

01:13:04,920 --> 01:13:07,480

That's what i'm talking about. I'm a nice young lad

817

01:13:08,840 --> 01:13:10,840

Very good looking

818

01:13:11,160 --> 01:13:13,160

sexy

819

01:13:13,320 --> 01:13:14,840

I can't help

820

01:13:14,840 --> 01:13:19,240

I'm waiting for this chick to just magnetize towards me. She's gonna come up the door and tackle you

821

01:13:19,240 --> 01:13:21,240

Yeah, she's gonna be like, I don't know how you do

822

01:13:21,240 --> 01:13:22,360

I don't like

823

01:13:22,360 --> 01:13:29,800

This is josh gates. We are now going to throw you over to the dungeon where tango steve and amanda are on the hunt

824

01:13:31,640 --> 01:13:33,640

Go forward maybe 1.0

825

01:13:34,680 --> 01:13:37,160

Oh one 1.1 1.0

826

01:13:38,600 --> 01:13:40,200

1.1

827

01:13:40,200 --> 01:13:47,320

It's constant. Yeah, it's constant and it's interesting that it dissipates in every direction we go well steve what?

828

01:13:48,280 --> 01:13:54,440

Oh, let's find it. Let's see. Is this what we're getting? Uh-oh. Uh-oh. Yeah. Yep. Yeah

829

01:13:55,320 --> 01:14:03,480

Debunked 132. Jesus. Wow. It's crazy. This will give you some bad trouble to get exposed to that stuff. Wow

830

01:14:04,520 --> 01:14:06,520

In any case

831

01:14:07,240 --> 01:14:11,160

What was that? You heard that right? Yeah. Yeah. That was like a metallic

832

01:14:11,880 --> 01:14:13,880

What was that?

833

01:14:17,960 --> 01:14:19,960

That would be it

834

01:14:22,440 --> 01:14:24,440

Hello

835

01:14:26,280 --> 01:14:28,280

Hello

836

01:14:31,080 --> 01:14:33,080

There's definitely something there

837

01:14:34,040 --> 01:14:35,880

That was a weird noise. Yeah

838

01:14:35,880 --> 01:14:41,640

I got like almost like someone walking onto metallic platform. It was really strange. It was that way

839

01:14:42,440 --> 01:14:44,440

Either there that way or that way

840

01:14:45,400 --> 01:14:47,400

It was it sounded kind of close

841

01:14:49,080 --> 01:14:51,080

If that was you

842

01:14:51,640 --> 01:14:53,640

Can you please make that noise again?

843

01:15:08,120 --> 01:15:13,480

Are you sure it wasn't a larger water type of it sounded like you're good with that

844

01:15:14,440 --> 01:15:17,640

You know yourself. It sounded really different. It sounded like a metallic

845

01:15:18,520 --> 01:15:24,840

But you've got all these, well not here. Yeah, these little metallic covers on there. Yeah. Oh wow

846

01:15:26,840 --> 01:15:33,240

Hopefully it'll happen again. I pissed about this though. Yeah, I was hoping that was something but all this wiring here

847

01:15:33,720 --> 01:15:37,160

Well the butt down this way. Will you get a clean reading if you're not getting it right at it?

848

01:15:37,320 --> 01:15:39,720

Yeah, we can keep it moving forward here and seeing what

849

01:15:39,720 --> 01:15:41,720

I

850

01:15:46,120 --> 01:15:48,120

I mean

851

01:15:49,160 --> 01:15:51,160

The is it the press

852

01:15:51,720 --> 01:15:53,720

Named you the queen of sci-fi

853

01:15:54,280 --> 01:15:55,960

Is that true the queen of sci-fi?

854

01:15:55,960 --> 01:16:01,000

No, is it the queen of sci-fi all around a queen of sci-fi network sci-fi channel?

855

01:16:01,160 --> 01:16:07,080

Oh, I don't know. I think of I think sci-fi across the board. Oh hell the queen. All hell the queen

856

01:16:10,200 --> 01:16:16,840

Three million people opening opening episodes. We've watched sanctuary's opening episode. Yeah, sanctuary's opening three million

857

01:16:17,240 --> 01:16:21,880

Congratulations. Thank you very much for excited and a quick question

858

01:16:23,240 --> 01:16:31,720

The character difference between sanctuary and stargate is quite different. Oh, yeah, totally. I mean strong smart very capable women, but

859

01:16:33,560 --> 01:16:35,960

Sam Carter very subordinate military

860

01:16:36,840 --> 01:16:39,320

Understood the hierarchy right good in that

861

01:16:40,440 --> 01:16:46,680

A hill and Magnus just breaks the mold. She's constantly reaching outside the box and pushing the envelope. She's very cool

862

01:16:47,400 --> 01:16:54,520

Congratulations. Thank you very much and you guys too. Thank you. Thanks. We have fun. Definitely and on sanctuary not only

863

01:16:55,720 --> 01:17:01,560

Do you perform obviously an actress in it? But but you produce it? I'm one of the executive producers

864

01:17:02,520 --> 01:17:08,280

It's not that's cool. Do you guys know you pull long hours? We put in long hours, but we wear one hat

865

01:17:08,920 --> 01:17:11,720

You wear many hats. I wear many hats. And plus you're the queen

866

01:17:12,920 --> 01:17:15,640

So I wear a crown. I have you hats. You wear a crown

867

01:17:16,760 --> 01:17:21,320

Tango's been known to wear tiara. Oh shut up. I'm just trying to say it. That's a true story

868

01:17:23,960 --> 01:17:25,960

And it wasn't for a bet

869

01:17:31,560 --> 01:17:33,560

I

870

01:17:41,560 --> 01:17:45,080

And the sanctuary sanctuary will be back

871

01:17:46,120 --> 01:17:48,120

The first run went we don't know we're

872

01:17:49,160 --> 01:17:55,560

Episode five five episodes into our 13 episode season. Yeah, we've been preempted tonight. We should be on right now

873

01:17:55,880 --> 01:17:57,880

Yeah, but we're here

874

01:17:58,440 --> 01:18:03,240

We're taking your time. Yeah, it's awesome. We're taking it. We're jerks. We're jerks. Sorry

875

01:18:04,120 --> 01:18:06,120

No, this is amazing. Can you?

876

01:18:07,240 --> 01:18:09,240

Yeah, I thought you're having fun. Yeah

877

01:18:09,560 --> 01:18:12,920

It's been a while. We kind of should be bobbing for apples right now

878

01:18:13,720 --> 01:18:19,720

Or maybe eating some some candy popcorn or some some uh, you know, you know, this is an itty-gritty

879

01:18:20,200 --> 01:18:22,840

This is this is how we think about how I like it

880

01:18:23,400 --> 01:18:25,320

I mean if you're a kid trick-or-treating is great

881

01:18:25,320 --> 01:18:29,080

But if you'd said at the age of 15 16, what do you want to do in Halloween?

882

01:18:29,960 --> 01:18:33,160

Exactly. See a ghost. I'm going to go to a haunted fort surrounded by a moat

883

01:18:33,960 --> 01:18:35,000

You know, I mean

884

01:18:35,000 --> 01:18:41,560

That's Steven tango doing their time in the dungeon with sci-fi's Amanda tapping the queen of sci-fi

885

01:18:42,040 --> 01:18:48,440

Having spent 10 seasons as colonel Samantha Carter on stargate sg1 and now the star of her hit series

886

01:18:48,840 --> 01:18:50,840

sanctuary fridays on sci-fi

887

01:18:51,480 --> 01:18:58,840

More than 15,000 people have already signed up for join the hunt the ghost hunter social network

888

01:18:59,160 --> 01:19:03,000

And at this point in the evening we have received 201,000

889

01:19:04,120 --> 01:19:08,040

Messages either panic button hits or questions for our investigators

890

01:19:08,360 --> 01:19:15,560

We're just over halfway done that eclipses the almost 200,000 messages that we received for the entire evening last year

891

01:19:15,960 --> 01:19:20,760

We'll be back soon to unravel more of the mysteries of fort Delaware's unpleasant past

892

01:19:20,920 --> 01:19:23,640

We're going to take a quick break coming up the investigation

893

01:19:24,280 --> 01:19:31,580

Intensifies and we'll take more of your panic button alerts when ghost hunters halloween live returns here on sci-fi

894

01:19:31,580 --> 01:19:50,540

Welcome back. We are now into hour five of this unparalleled exploration of the paranormal

895

01:19:50,940 --> 01:19:56,300

I'm josh gates and ghost hunters halloween live continues here at fort delaware

896

01:19:56,780 --> 01:20:03,260

Taps founder jason haws and co-founder grant wilson have been investigating tonight with the host of a state of panic

897

01:20:03,500 --> 01:20:08,700

Steve valentine a state of panic will premiere here on the sci-fi channel on november 12th

898

01:20:09,020 --> 01:20:13,420

Following ghost hunters. Let's take a look at mr. Valentine in his element

899

01:20:14,460 --> 01:20:16,220

i'm steve valentine

900

01:20:16,220 --> 01:20:18,220

Welcome for the estate

901

01:20:18,620 --> 01:20:21,580

The estate of panic is the creepiest place

902

01:20:22,620 --> 01:20:24,620

Seven contestants one house

903

01:20:25,420 --> 01:20:32,220

No mercy. I want the hundreds. I want the 20s. I want the 50s nothing else matters. It's man versus

904

01:20:33,180 --> 01:20:34,940

mentioned

905

01:20:34,940 --> 01:20:41,500

An all-new sci-fi original series estate of panic premieres wednesday november 12th at 10 right after an all-new ghost hunters

906

01:20:41,820 --> 01:20:43,820

The house knows what scares you

907

01:20:45,660 --> 01:20:52,860

That's steve valentine host of a state of panic. Let's join him along with jason and grand braving the elements in the courtyard

908

01:20:55,580 --> 01:20:59,660

Okay, so i'm so happy to be with you guys right now we can talk about some stuff

909

01:21:00,780 --> 01:21:05,420

Yeah, so i was gonna say jay. What was it like to be on the real world? I mean the show

910

01:21:06,220 --> 01:21:09,660

This is my real world. Well, i don't want to talk about that. Let's talk about me as a wrestler

911

01:21:10,300 --> 01:21:14,140

Now let's see that's how it goes. Yeah, let's get the business. I wanted to hunt ghosts here. You take this

912

01:21:14,780 --> 01:21:19,740

All right, what is this? It's a backpack. Oh, they have those in England too. I'm the intern

913

01:21:20,700 --> 01:21:26,380

You have a hip young thermal imaging camera. There you go. Okay. All right. This is a thermal imaging camera. Yeah, so wow

914

01:21:27,180 --> 01:21:29,420

Yeah, it takes us all different types of fluctuations

915

01:21:29,900 --> 01:21:34,700

You see the temperature now when we head into these rooms you may see bats birds snakes muskrats

916

01:21:35,420 --> 01:21:39,340

Wolves bears that thing that you heard. I heard that I can hear my earpiece

917

01:21:40,700 --> 01:21:44,460

I heard those words. You shouldn't be here. Yeah, you should not be here

918

01:21:45,020 --> 01:21:49,020

Twice hear it clear as day in my earpiece. Yeah, I heard it right there. Yeah, what do you think?

919

01:21:49,820 --> 01:21:51,820

It made the hair on the back of my neck

920

01:21:52,060 --> 01:21:56,860

It was just scary. It's not even in the room and i'm like, I mean the hair on the back of my neck stand up try that one

921

01:21:59,660 --> 01:22:01,660

Yeah, your hair is all messed up

922

01:22:02,940 --> 01:22:07,660

All right, I'm right behind you guys. You should actually be in the front so you're not taking us out. No way. Nobody's

923

01:22:08,300 --> 01:22:10,300

Contaminating watch your steps

924

01:22:10,300 --> 01:22:12,300

You're ready for bats

925

01:22:19,900 --> 01:22:28,220

Red is hot white is the hottest and then it goes red orange yellow green blue purple black

926

01:22:29,980 --> 01:22:35,100

When you heard the voice did anything pop up in here? We had seen her at figure steps too

927

01:22:35,900 --> 01:22:37,740

and uh

928

01:22:37,740 --> 01:22:43,180

I would I would start walking and all of a sudden I'd stop and you'd be able to hear footsteps still walking behind me

929

01:22:44,140 --> 01:22:46,140

And I'd seen a figure a couple times

930

01:22:47,660 --> 01:22:51,500

And then I was just saying you know what they're not supposed to be here. What could you look at?

931

01:22:51,820 --> 01:22:57,260

Look at that. That was red. See that red on the wall there, right? So that's just you pick up the corner on the wall

932

01:23:00,540 --> 01:23:04,060

See that because the key's gonna gather in the corner. I got you

933

01:23:04,780 --> 01:23:10,380

That's why I love about you guys you don't just go oh that's something you're like no

934

01:23:11,100 --> 01:23:14,620

That's rubbish, but when you hear a voice like we heard you should not be here

935

01:23:15,820 --> 01:23:17,820

Thanks. I'm glad you listened

936

01:23:18,300 --> 01:23:21,900

We told him to take it up with a guy that runs it for he said you could be here

937

01:23:29,740 --> 01:23:33,420

Now parts of this area we use the solitary confinement for the prisoners

938

01:23:34,460 --> 01:23:36,460

So that would uh

939

01:23:36,620 --> 01:23:41,660

We use some interesting possibly some interesting residual energy. Who knows?

940

01:23:52,540 --> 01:23:54,540

You got that camera, gee

941

01:23:57,820 --> 01:24:01,660

Does that thing what is that thing? I have no idea

942

01:24:04,060 --> 01:24:06,060

It's a piece of wood

943

01:24:13,180 --> 01:24:18,940

It's a piece of wood yeah, we gotta get out of here. All right, what audio spray is just a piece of wood

944

01:24:26,860 --> 01:24:29,100

What you do is what you want to do is kind of uh

945

01:24:29,740 --> 01:24:35,500

Walk around and then when you feel like you you know your creeped out or whatever you need to stop then we can stop

946

01:24:36,540 --> 01:24:41,900

And uh, see if we can egg something on one of our viewers said, you know try whistling on Dixie

947

01:24:42,940 --> 01:24:44,940

Did you see not yet? No

948

01:24:46,140 --> 01:24:48,140

Do you know how to

949

01:24:48,700 --> 01:24:50,540

I've no idea

950

01:24:50,540 --> 01:24:52,940

I think you should do it. Just know the Dixie chicks. That's about as far as

951

01:24:54,540 --> 01:24:56,540

You can whistle at the Dixie chicks

952

01:24:57,260 --> 01:24:59,260

Okay, I would

953

01:25:00,700 --> 01:25:02,700

I'm almost set with her

954

01:25:04,300 --> 01:25:06,300

Hello

955

01:25:06,700 --> 01:25:08,700

You're picking up anything now nasty

956

01:25:13,900 --> 01:25:17,500

Okay, that's pretty much just the average temperature of the room

957

01:25:20,620 --> 01:25:22,620

So what are you saying?

958

01:25:22,700 --> 01:25:26,220

Well, you can expect and I have it such a hot well, I'll leave it at the

959

01:25:35,260 --> 01:25:41,340

Now people say in in out in the courtyard, uh, we'll see

960

01:25:44,140 --> 01:25:46,140

See

961

01:25:52,940 --> 01:25:57,820

Really was it this maybe you picked this up as you just turn to the camera

962

01:25:59,420 --> 01:26:01,420

No, it was something

963

01:26:01,500 --> 01:26:03,500

No, it's probably

964

01:26:04,780 --> 01:26:09,660

Wouldn't come up black though, but it will come up with a heat signature black as he calls. Yeah, it's moving pretty fast

965

01:26:10,860 --> 01:26:12,860

There was something that you smoothed by very quiet

966

01:26:14,460 --> 01:26:16,460

We had birds in here last time

967

01:26:18,940 --> 01:26:20,940

Let's look out here

968

01:26:23,580 --> 01:26:25,580

I

969

01:26:32,700 --> 01:26:35,580

Think with some oil and stuff we can fix it

970

01:26:42,860 --> 01:26:47,180

So what was this area, do you know what went down there? Well, this looks like

971

01:26:48,300 --> 01:26:52,460

I have no idea. What is this? A machine shop or something generators?

972

01:26:53,580 --> 01:26:55,980

No, they're a big generator motor

973

01:27:05,660 --> 01:27:07,740

We could try doing some EVP work if you want

974

01:27:09,660 --> 01:27:13,340

We'll try doing some EVP work, which means that we try to get the

975

01:27:14,140 --> 01:27:17,500

Entities to talk to us and we record it on our record. Sure

976

01:27:19,420 --> 01:27:21,580

So I'll start this and then we can do some dialogue

977

01:27:23,180 --> 01:27:25,900

We usually try to introduce ourselves and

978

01:27:26,300 --> 01:27:31,100

Explain what this is because you got to remember back in their time. They didn't have anything like this

979

01:27:31,660 --> 01:27:35,660

Right. So when you talk to them, you get to talk right to a time period

980

01:27:36,060 --> 01:27:37,900

You don't want to say, you know

981

01:27:37,900 --> 01:27:41,180

Hey, this is digital record. So what are you the colloquial language?

982

01:27:41,580 --> 01:27:48,140

Like we means one time we're interacting with something and we had to we were using the term okay, but it was a civil

983

01:27:48,700 --> 01:27:50,300

I mean it was a

984

01:27:50,380 --> 01:27:54,700

War entity and it didn't know what okay meant. So I mean you got to think like that

985

01:27:55,740 --> 01:28:00,540

And they also don't want to say so are you dead? What was it like when you died? I mean you want to avoid those questions

986

01:28:01,180 --> 01:28:03,020

freak them out

987

01:28:03,020 --> 01:28:05,020

All right, jay grant steve

988

01:28:05,740 --> 01:28:07,740

And part of the tunnels

989

01:28:15,420 --> 01:28:18,780

All right, my name is grant this is jay steve

990

01:28:20,300 --> 01:28:22,780

And we've come a long way

991

01:28:24,860 --> 01:28:30,940

To talk to you about your experience here. We can't really offer you much help just conversation

992

01:28:34,140 --> 01:28:36,780

We'd love for you to show us you're here

993

01:28:38,220 --> 01:28:43,660

Grant has something in his hand. He's got a red light on it. The light will not burn you in any way

994

01:28:44,060 --> 01:28:46,060

Not hurting me

995

01:28:46,060 --> 01:28:49,340

It's just a wage for us to be able to record your voice

996

01:28:50,300 --> 01:28:52,300

To actually be able to hear you

997

01:28:56,060 --> 01:28:59,500

So what i'm gonna do is to give you your space i'm gonna put it right here

998

01:29:00,700 --> 01:29:04,540

And you can come up as close as you want to that and yell as loud as you want

999

01:29:05,820 --> 01:29:07,820

Anything any questions or whatever

1000

01:29:07,900 --> 01:29:08,780

And uh

1001

01:29:08,780 --> 01:29:10,060

Just speak inside

1002

01:29:10,060 --> 01:29:12,780

Also, if you don't want to scream or

1003

01:29:13,500 --> 01:29:14,540

Speak

1004

01:29:14,540 --> 01:29:16,540

You can always knock on something

1005

01:29:16,780 --> 01:29:18,780

Bang something move an object

1006

01:29:18,940 --> 01:29:23,260

Anything to let us know that you are here. You're welcome to touch any of us

1007

01:29:24,220 --> 01:29:26,780

Do anything you want if you want to scare us scare us

1008

01:29:27,660 --> 01:29:30,380

Right steve you don't like getting started electronic voice phenomena

1009

01:29:30,380 --> 01:29:35,040

It's when you catch a disembodied voice on tape that you didn't hear at the time of investigation

1010

01:29:35,980 --> 01:29:38,620

Um, why don't you show where he touched you on this doll?

1011

01:29:40,700 --> 01:29:45,260

You know my getting uh hit by something that's not there that's part of it you hit point slaps

1012

01:29:45,340 --> 01:29:50,780

I just want to make contact, you know, this is like i'm so jealous of you guys hearing those words now. I want to uh

1013

01:29:51,180 --> 01:29:54,940

Well, I'd like to get back in there. Yeah, have you been in there? No as a dungeon, right?

1014

01:29:55,100 --> 01:29:59,100

Yeah, that seems to be like the most active area tonight. It's it's also

1015

01:29:59,580 --> 01:30:02,700

Was the most active area last time we were here as well

1016

01:30:03,580 --> 01:30:08,140

Yeah, we caught two thin oneages. We voices giggles footsteps

1017

01:30:10,220 --> 01:30:12,940

Yeah, we should go back there, but this is let's see if anything happens

1018

01:30:12,940 --> 01:30:16,460

I'll have to kick uh steve to go on a man down a few

1019

01:30:17,980 --> 01:30:21,740

You know hey, we got this great activity in this other location. We need you to look at

1020

01:30:22,300 --> 01:30:24,300

So what's your name?

1021

01:30:25,580 --> 01:30:27,980

Okay, so if you just kind of sit get a feel for the room

1022

01:30:29,340 --> 01:30:31,340

So if there is anyone here

1023

01:30:33,180 --> 01:30:35,180

We're not here to harm you

1024

01:30:39,900 --> 01:30:41,900

Tell us how you feel

1025

01:30:42,060 --> 01:30:45,260

Is there just a bang in the hallway? Yeah, I heard something out in the hallway

1026

01:30:45,500 --> 01:30:47,820

There's a lot of wood hit a bang on there's a metal here

1027

01:30:48,540 --> 01:30:53,660

If you're frustrated if you're bored if you're tired if you don't know what's going on if you're confused just

1028

01:30:55,500 --> 01:30:57,500

Just tell us

1029

01:30:58,460 --> 01:31:01,100

Makes you wonder if they feel like we're haunting them

1030

01:31:02,060 --> 01:31:05,340

You know how we shadow what they see they don't know what's going on

1031

01:31:06,140 --> 01:31:08,540

If you're confused about what's going on just ask the question

1032

01:31:08,540 --> 01:31:13,260

I don't know what that bang was there's nothing out there. There's no one out there. No, all right. Let's move this

1033

01:31:14,300 --> 01:31:18,380

Okay, we're slowly coming towards you maybe so uh don't be afraid

1034

01:31:19,820 --> 01:31:22,620

These are not weapons. They're just tools

1035

01:31:26,140 --> 01:31:29,660

If that was you that made that noise can you do it again for us?

1036

01:31:31,420 --> 01:31:33,420

At least we're not here to bother you

1037

01:31:34,220 --> 01:31:36,220

It hurts you in any way

1038

01:31:37,180 --> 01:31:39,740

How about this if you can make that noise again

1039

01:31:44,220 --> 01:31:46,220

Sorry, I just heard yeah

1040

01:31:49,500 --> 01:31:54,700

Jason and Grant have made their way into the dungeons where they want to kick out Steve and tango

1041

01:31:54,700 --> 01:31:58,140

So they can have this prime investigation area all to themselves

1042

01:31:58,380 --> 01:32:03,660

We'll see if they get their wish when we return with ghost hunters live 2008 right after this

1043

01:32:06,380 --> 01:32:08,380

I

1044

01:32:12,460 --> 01:32:18,780

Welcome back this is ghost hunters halloween 2008 and we are in the midst of a live investigation

1045

01:32:19,020 --> 01:32:22,860

Of the notorious civil war era prison camp fort delaware

1046

01:32:23,260 --> 01:32:29,580

Is it simply a deserted stronghold or could it be as many claim a hub for paranormal activity?

1047

01:32:30,060 --> 01:32:35,260

Well ghost hunters top dogs jason haws and grant wilson have descended into the dungeon

1048

01:32:35,580 --> 01:32:39,020

Along with steve valentine who is joined by his adorable hat

1049

01:32:39,500 --> 01:32:43,020

They are going to attempt to kick steve and tango out of the dungeon

1050

01:32:43,420 --> 01:32:46,780

Let's see how things shake out as we descend inside

1051

01:32:51,020 --> 01:32:54,220

Hey guys, what's going on? How's it going?

1052

01:32:55,820 --> 01:32:57,820

Take a treat

1053

01:33:00,220 --> 01:33:04,220

Hey, we've been getting some great activity out at the uh the p o w verry

1054

01:33:04,220 --> 01:33:09,340

Yeah, you know the ones if you go outside the actual structure and walk all the way down that path about six miles away

1055

01:33:10,380 --> 01:33:16,700

Building out there. You guys need to go check it out. I think yeah, can we like incredible. So can we check it out?

1056

01:33:17,340 --> 01:33:21,340

Most of the night most of the night we've been over there. It's nice. So last hour

1057

01:33:22,700 --> 01:33:27,420

Always nothing compared to what you guys get out there. So yeah, just head out there and check it

out. We can go right now

1058

01:33:27,500 --> 01:33:32,540

Yeah, we'll take it. Yeah. All right. Thanks. Okay. Thanks, man. Thank you. No anything for you tango

1059

01:33:33,340 --> 01:33:35,340

And anything for you

1060

01:33:36,380 --> 01:33:38,380

Thank you

1061

01:33:48,860 --> 01:33:50,860

Let him get out don't be able to hear us

1062

01:33:55,100 --> 01:33:59,660

You know what if they go there and catch some incredible evidence first off

1063

01:33:59,660 --> 01:34:02,220

I'm going to beat myself up and then I'm gonna beat you up and

1064

01:34:03,660 --> 01:34:05,660

I'll let you beat me up and let me beat you up

1065

01:34:07,420 --> 01:34:09,740

All right, so this area is good. Do you want to go upstairs again?

1066

01:34:18,620 --> 01:34:20,620

Yeah, it's a little creepy over here

1067

01:34:20,620 --> 01:34:26,940

I mean, this is like yeah, you feel the shimmers up your spine. Yeah. Yeah. Do you want to head upstairs to that area?

1068

01:34:27,020 --> 01:34:31,820

Yeah, you know, there's just one floor out that was right up here. Yeah last year we were here

1069

01:34:31,820 --> 01:34:36,460

We heard also we had all sorts of stuff getting thrown at us for the heck of the steps over here

1070

01:34:43,420 --> 01:34:47,660

Just look out there are bats in here and seeing you're like a foot over us you're more of a tiger

1071

01:34:47,660 --> 01:34:50,540

We have to eventually tell them that we were kidding or else it's mine

1072

01:34:54,780 --> 01:34:56,780

No matter how you look at

1073

01:34:56,940 --> 01:34:58,940

You

1074

01:35:06,300 --> 01:35:08,540

Of course be a dissenter the furthest place

1075

01:35:09,900 --> 01:35:11,900

All right, I tell you we grab some stools

1076

01:35:12,220 --> 01:35:14,220

See when you make some stuff happen for Steve

1077

01:35:15,260 --> 01:35:17,260

It was right here Steve that happened

1078

01:35:18,860 --> 01:35:22,060

In the footsteps when we were walking down here

1079

01:35:22,380 --> 01:35:27,980

What what you getting something no, I just heard

1080

01:35:31,020 --> 01:35:33,020

What's that?

1081

01:35:33,020 --> 01:35:35,020

Down here is where we got those

1082

01:35:36,060 --> 01:35:38,060

We're all the way down

1083

01:35:38,940 --> 01:35:42,540

And I'd walk I'd stop and you'd still hear somebody walking

1084

01:35:46,940 --> 01:35:48,940

Yes

1085

01:35:52,860 --> 01:35:57,020

We'll see a laser pointer there too if you want to squeeze the trigger to aim it

1086

01:35:58,060 --> 01:36:00,060

That way you can see exactly what you're looking at

1087

01:36:03,020 --> 01:36:05,020

You find it yeah, there you go

1088

01:36:06,780 --> 01:36:13,500

And watch that corresponds to the target and take like take like 15 20 steps and just stop because that's what was happening earlier

1089

01:36:14,700 --> 01:36:16,700

And just walk

1090

01:36:16,940 --> 01:36:21,900

So you were saying a couple of minutes ago before we kick the guys out

1091

01:36:22,380 --> 01:36:25,820

That what you really wanted to do was to find a place and just stop

1092

01:36:26,380 --> 01:36:30,300

Yeah, and be silent and ready to come to you just hang in the area that's the best thing to do

1093

01:36:30,940 --> 01:36:32,940

That also allows you to get uh

1094

01:36:33,180 --> 01:36:39,020

You know just get the impression the feeling of that area and if there's any subtle changes your body's going to pick it up

1095

01:36:43,020 --> 01:36:45,020

I'm getting much creepier than this

1096

01:36:45,500 --> 01:36:47,500

Yeah, again

1097

01:36:59,100 --> 01:37:08,140

So again, you should hear you told us last time I uh you had a message

1098

01:37:15,820 --> 01:37:17,820

I'm sorry

1099

01:37:19,340 --> 01:37:21,340

He's taking your flashlight

1100

01:37:28,220 --> 01:37:35,100

So I don't know if you really exist or not so why don't you prove you do

1101

01:37:37,100 --> 01:37:39,100

Can you make a noise for us

1102

01:37:45,580 --> 01:37:47,580

We'll see

1103

01:37:47,900 --> 01:37:49,900

Very subtle within that

1104

01:37:51,180 --> 01:37:53,180

Gotta be louder than that

1105

01:37:55,500 --> 01:37:59,820

Come on, what are you chicken? We'll be afraid yellow belly

1106

01:38:05,660 --> 01:38:07,660

You know when you guys get caught

1107

01:38:09,100 --> 01:38:11,100

It's not good to take you

1108

01:38:11,820 --> 01:38:13,820

I do want to broke them

1109

01:38:15,020 --> 01:38:17,180

Can you do anything to let us know that you're here with us?

1110

01:38:19,820 --> 01:38:24,300

If we're not supposed to be here then push us out get us to leave

1111

01:38:26,620 --> 01:38:28,620

Just tell us

1112

01:38:34,460 --> 01:38:36,460

I guess you don't care enough

1113

01:38:38,220 --> 01:38:40,780

Fine, we're not gonna go we're not gonna go we're just gonna stay

1114

01:38:41,740 --> 01:38:43,900

We're not passing through we're gonna actually just

1115

01:39:00,300 --> 01:39:02,300

If you want more than here you welcome to

1116

01:39:11,580 --> 01:39:17,900

Can you bang on something knock on something? No, stop your feet do anything you can

1117

01:39:21,980 --> 01:39:23,980

What was that

1118

01:39:25,580 --> 01:39:27,580

I don't know

1119

01:39:27,980 --> 01:39:29,980

What was that

1120

01:39:41,260 --> 01:39:51,020

All right, we got a flashlight jay

1121

01:39:53,340 --> 01:39:59,420

What grant you got a flashlight. Yeah, okay see the light coming through that window that just got blocked out

1122

01:40:01,180 --> 01:40:05,520

Do you see that little sliver of light that just got blocked out

1123

01:40:10,780 --> 01:40:12,780

Oh

1124

01:40:14,460 --> 01:40:16,460

That's right where you are now

1125

01:40:24,380 --> 01:40:26,620

I saw something locked out that way

1126

01:40:29,100 --> 01:40:32,140

Something I don't know what it was just the light got blocked

1127

01:40:41,500 --> 01:40:43,500

I

1128

01:40:48,140 --> 01:40:50,300

Say if they get just down there too

1129

01:40:54,140 --> 01:40:58,540

I get it you're trying to draw us back out towards the uh the exit or the exit

1130

01:41:00,060 --> 01:41:02,060

It's not falling for that one

1131

01:41:07,180 --> 01:41:09,180

Are you picking up anything

1132

01:41:10,780 --> 01:41:12,780

No

1133

01:41:14,300 --> 01:41:19,100

It really looks like things are getting blocked out the lights down there

1134

01:41:26,300 --> 01:41:30,540

If you're here, let me know how you feel

1135

01:41:34,300 --> 01:41:36,300

Show yourself to us

1136

01:41:41,660 --> 01:41:50,060

You want us to leave you got to let us know you got to do something

1137

01:41:59,020 --> 01:42:03,740

Come on you got to do anything something

1138

01:42:11,740 --> 01:42:13,740

Something that's pulled on my coat

1139

01:42:16,220 --> 01:42:18,220

Where just on my

1140

01:42:20,380 --> 01:42:22,380

My collar

1141

01:42:25,980 --> 01:42:28,540

And no you got no he's the only color

1142

01:42:34,860 --> 01:42:39,100

So so they don't want you to go maybe i'm going the wrong way

1143

01:42:41,500 --> 01:42:43,500

Try to go back in don't you

1144

01:42:45,100 --> 01:42:50,300

Want to go deeper into the tunnel kind of feel like they're trying to like drag us out that way

1145

01:42:50,540 --> 01:42:53,980

Which way pick a way we should go back this way pick a way valentine

1146

01:42:55,500 --> 01:42:57,500

All right, yeah

1147

01:42:58,540 --> 01:43:00,540

It's good

1148

01:43:05,500 --> 01:43:09,820

It happened again it just did again did you even hear my coat it just

1149

01:43:10,780 --> 01:43:12,780

Pulled me back

1150

01:43:12,860 --> 01:43:16,140

I would say I got snagged on something but there's nothing idiot snagged on

1151

01:43:20,860 --> 01:43:25,340

So we don't want us to go that way and you don't want us to go that way so maybe we're supposed to just stay here for a second

1152

01:43:37,660 --> 01:43:40,460

Like five down five of those lights is down

1153

01:43:41,020 --> 01:43:43,020

The fifth one yes, I can't block down

1154

01:43:56,300 --> 01:43:58,380

I'm gonna put the thermal on your back and see if it

1155

01:43:59,580 --> 01:44:04,060

Picks anything up. Yeah, just like something just grabbed my collar and just pulled me back like that

1156

01:44:05,100 --> 01:44:07,100

And I can feel my whole coat move

1157

01:44:07,580 --> 01:44:09,580

Okay, that's some scary stuff

1158

01:44:10,780 --> 01:44:16,540

All right, I'm gonna go

1159

01:44:19,580 --> 01:44:26,060

Oh found out what's blocking out the light down here. I just did it again. What is doing this?

1160

01:44:29,420 --> 01:44:34,220

That's a big bat blocking out the light down there dude. It just did it again

1161

01:44:41,500 --> 01:44:43,500

It just did it again

1162

01:44:47,180 --> 01:44:49,740

I had the back of his neck bone tonight is there

1163

01:44:52,540 --> 01:44:55,180

I don't know if I don't know what could I could be caught on

1164

01:45:04,060 --> 01:45:06,620

It's a little too intimate for me here. Yes, I mean

1165

01:45:07,740 --> 01:45:09,260

awkward moment

1166

01:45:09,900 --> 01:45:15,100

There's nothing nothing fell in there literally nothing. No, it's it feels like someone's grabbing my

1167

01:45:15,900 --> 01:45:22,460

Collar and not yanking, but just I heard they staying there. They were able to catch it on the thermal. So I heard that so

1168

01:45:23,580 --> 01:45:26,940

We'll have to look at it. That's pretty sweet. Okay. I have no idea

1169

01:45:32,140 --> 01:45:34,300

All right, there you go, okay

1170

01:45:34,300 --> 01:45:39,260

So something there's that fifth white down there

1171

01:45:39,980 --> 01:45:42,140

There's this big bat

1172

01:45:42,140 --> 01:45:46,620

Just swooping right by so that's what's doing the window. That's not what's getting me

1173

01:45:49,500 --> 01:45:53,580

I don't know it seems like I'm saying look should we be here and it's telling me

1174

01:45:54,620 --> 01:45:59,180

No, you shouldn't be here or it's not trying to go in a jank in me in different directions

1175

01:45:59,180 --> 01:46:02,300

This is josh gate standing outside fort delaware

1176

01:46:02,460 --> 01:46:08,780

You've been looking at uh tap's lead investigator grant wilson who in the dungeons has had an experience

1177

01:46:09,020 --> 01:46:13,740

Feeling as though he has been tugged the collar of his coat several times

1178

01:46:13,900 --> 01:46:18,940

He feels has been touched or pulled on uh by someone or something

1179

01:46:19,340 --> 01:46:23,660

Beyond his field of view. Well, things are heating up here in fort delaware

1180

01:46:23,660 --> 01:46:28,860

And we will return with more of ghost hunters live 2008 after these messages